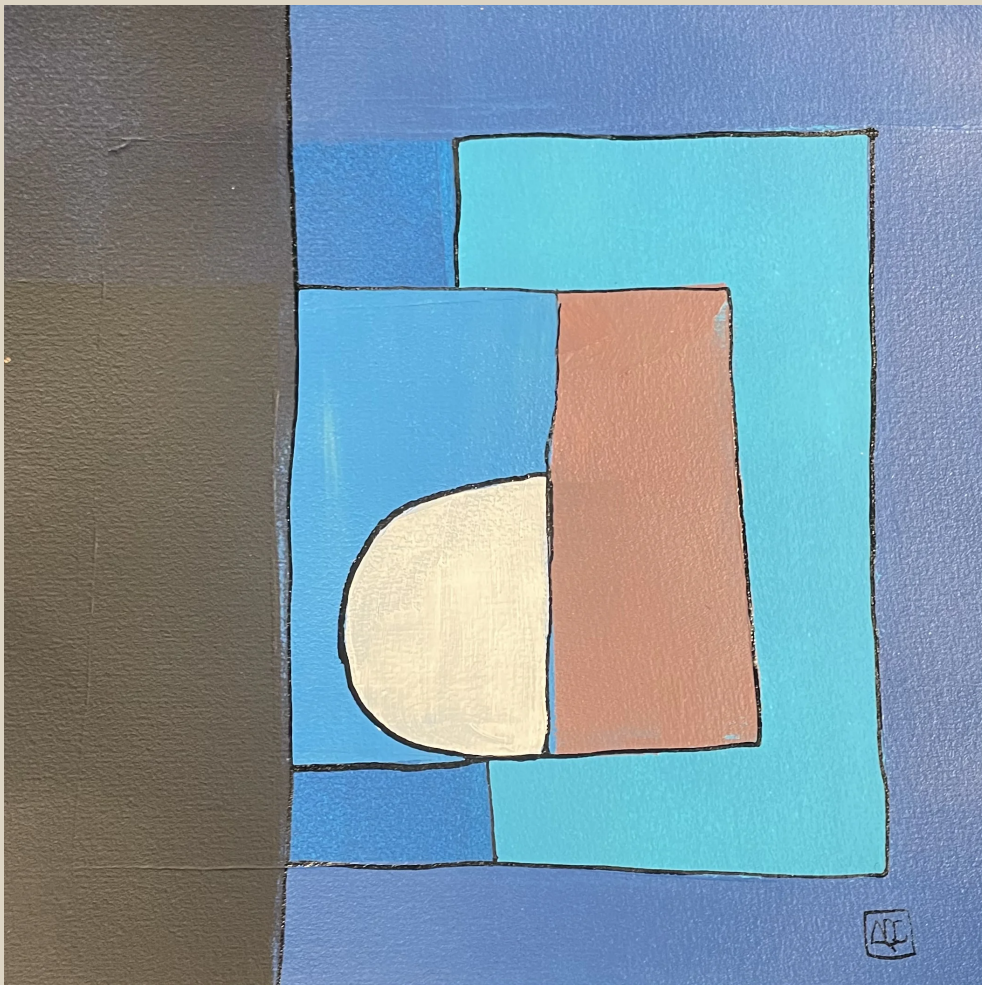


CATALOGUE RAISONNÉ

# Db Major - Research on Harmony - Variations 13



*Arnaud Quercy*

AQC0902 · CR-000902

Art Quam Anima Publishing New York

# Db Major - Research on Harmony - Variations 13

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	21.0 × 21.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251123-0099
<b>Catalogue Number</b>	AQC0902
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-02-25 — Private collection — Sao Paulo, Brazil during *Art Quam Anima - Pre-opening*

## DESCRIPTION

A study in grays. A appears twice — at A3 and A4 — non-chord tones mirrored across adjacent octaves. Neither belongs to Db Major, and both carry a muted yellow-orange that reads as gray in these registers. Between them, Ab4 and Ab5 hold the fifth in blue toward blue-violet, and Db5 finally shows the root's blue-green at its most characteristic. Seven notes, Animé, mp, an inverted bell.

Blue-green toward gray opens the bass at Db2 — softer and more muted than the series' typical near-black foundation. The middle canvas is dominated by those twin A's: two bands of gray-yellow warmth flanking the blue fifth. At the top, F6 dissolves toward near-white, the third fading at its highest register.

Variation 11 is the most neutral painting in the series. The doubled non-chord tone mutes the triad's colors, replacing the cool blue-green identity with something quieter — gray upon gray, interrupted by one clear blue signal at the fifth.

## WHERE THIS WORK LIVES

**Series:** Db Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

Db Major - Research on Harmony - Variation 3

Db Major - Research on Harmony - Variation 4

Db Major - Research on Harmony - Variation 5

Db Major - Research on Harmony - Variation 6

Db Major - Research on Harmony - Variation 7

Db Major - Research on Harmony - Variation 8

Db Major - Research on Harmony - Variation 9

Db Major - Research on Harmony - Variation 10

Db Major - Research on Harmony - Variation 12

Db Major - Research on Harmony - Variations 15

Db Major - Research on Harmony - Variations 14

Db Major - Research on Harmony - Variations 14

## DOCUMENTED AT

Gallery — Db Major - Research on Harmony - Variations 13

Nanopublication — Db Major - Research on Harmony - Variations 13 — Digital Image Documentation - aqc0902\_img\_full\_2111x2111\_webp

Nanopublication — Db Major - Research on Harmony - Variations 13 — Physical Specifications

Nanopublication — Db Major - Research on Harmony - Variations 13 — Computational Image Analysis - AQC0902

## THEMATIC ELEMENTS

chromesthetic mapping Db Major triad synesthetic explorations acrylic painting musical harmony visualization spread voicing geometric color sections chord tone translation

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting

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**Image  
resolution**

2111x2111 px

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