

Db Major - Research on Harmony - Variations 13

Arnaud Quercy



Where musical harmony becomes visible through precise color translation

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0902 / 2025
SOLD	Sao Paulo, Brazil
CERTIFICATE	20251123-0099

CURATORIAL NOTES

This work translates the Db Major triad into visual form through chromesthetic mapping, part of the ongoing Synesthetic Explorations collection. The painting explores how musical harmony can be expressed through color relationships, converting the chord tones Db, F, and Ab into their corresponding visual equivalents. The work examines the structural possibilities of spread voicing, where chord tones appear across multiple octaves rather than in close position.

Blue-green tones dominate the composition, occupying the largest visual areas and corresponding to the root tone Db5. Yellow-orange colors appear throughout substantial portions, representing the A3 and A4 pitches that provide harmonic support. Blue-violet hues create significant presence through grayish purple and lighter

steel tones, translating the Ab chord tones across different octaves. Orange accents provide warmth through rosybrown areas, while cornflower blue adds brightness to the overall color structure. The geometric forms organize these colors into distinct rectangular sections, each maintaining clear boundaries while allowing the harmonic relationships to remain visible.

The work measures 21.0 × 21.0 cm and weighs 0.1 kg, executed in acrylic on paper. Certificate of authenticity number 20251123-0099 accompanies the piece, with the artist's signature located at bottom right. The compact square format concentrates the chromesthetic translation into an intimate scale, making the color-to-pitch relationships immediately accessible. This piece represents variation 13 within the Research on Harmony series, continuing the systematic exploration of major chord structures through visual means.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

A5 (Power Chord) - Research on Harmony

Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/a5-power-chord-research-on-harmony_1yh4.html

A Minor M7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm :

https://artquamanima.com/en/artworks/2026/03/a-minor-m7-research-on-harmony_1yl2.html

F minor - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony_6n8.html

Eb minor - Research on Harmony - Variation 3 Acrylic on Paper,

10.0×15.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-3_71m.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0902: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0902.html>

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