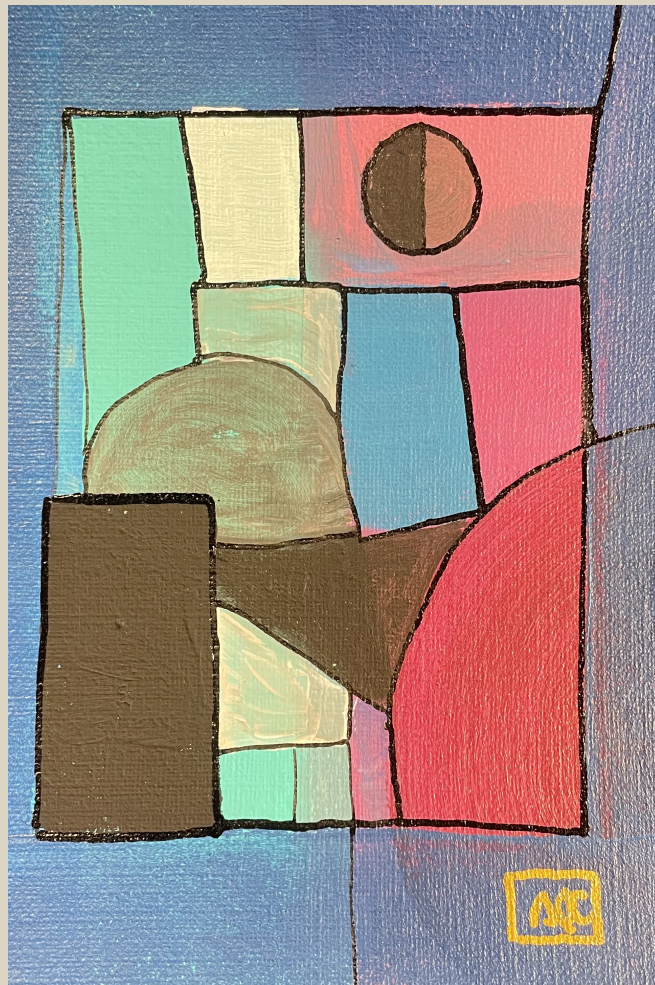


CATALOGUE RAISONNÉ

Db Major - Research on Harmony - Variations 14



Arnaud Quercy

AQC0871 · CR-000871

Art Quam Anima Publishing New York

Db Major - Research on Harmony - Variations 14

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.5 × 15.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0093
Catalogue Number	AQC0871
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-12-27 — Private collection — France during *Salon d'art contemporain - Metamorphose 2025-2026, Paris*

DESCRIPTION

The loudest and the highest-climbing. Variation 10 is mf — the only forte dynamic in the series — and ascends in triple time from Db1 in the sub-bass to F6 at the summit. Eight notes, Animé, legato, a waltz that pushes forward with more energy than anything else in the Db Major set. The ascending contour carries the phrase steadily upward without pause.

Blue-green toward black fills the low end where Db1 sinks into near-darkness. In the upper register, red-violet leans toward red at F5, and blue deepens toward blue-violet at Ab4 and Ab5. The fifth appears twice in adjacent octaves, stacking blue upon blue. Orange and red-orange accents at D3 and G5 flash warmly through the cool field — the non-chord tones adding heat to the climb.

This is the étude that raises its voice. Where the rest of the series speaks softly — p, mp — Variation 10 opens up to mf, the triple-time ascent gathering force as it rises from the lowest depths to the brightest heights.

WHERE THIS WORK LIVES

Series: Db Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris
(2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

OTHER WORKS IN THIS SERIES

Db Major - Research on Harmony - Variation 3

Db Major - Research on Harmony - Variation 4

Db Major - Research on Harmony - Variation 5

Db Major - Research on Harmony - Variation 6

Db Major - Research on Harmony - Variation 7

Db Major - Research on Harmony - Variation 8

Db Major - Research on Harmony - Variation 9

Db Major - Research on Harmony - Variation 10

Db Major - Research on Harmony - Variation 12

Db Major - Research on Harmony - Variations 15

Db Major - Research on Harmony - Variations 13

Db Major - Research on Harmony - Variations 14

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Nanopublication — Db Major - Research on Harmony - Variations 14 — Computational Image Analysis - AQC0871

THEMATIC ELEMENTS

chromesthetic mapping Db Major triad synesthetic explorations acrylic painting harmonic relationships geometric color arrangement blue-violet tones compact format

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1939x2908 px



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