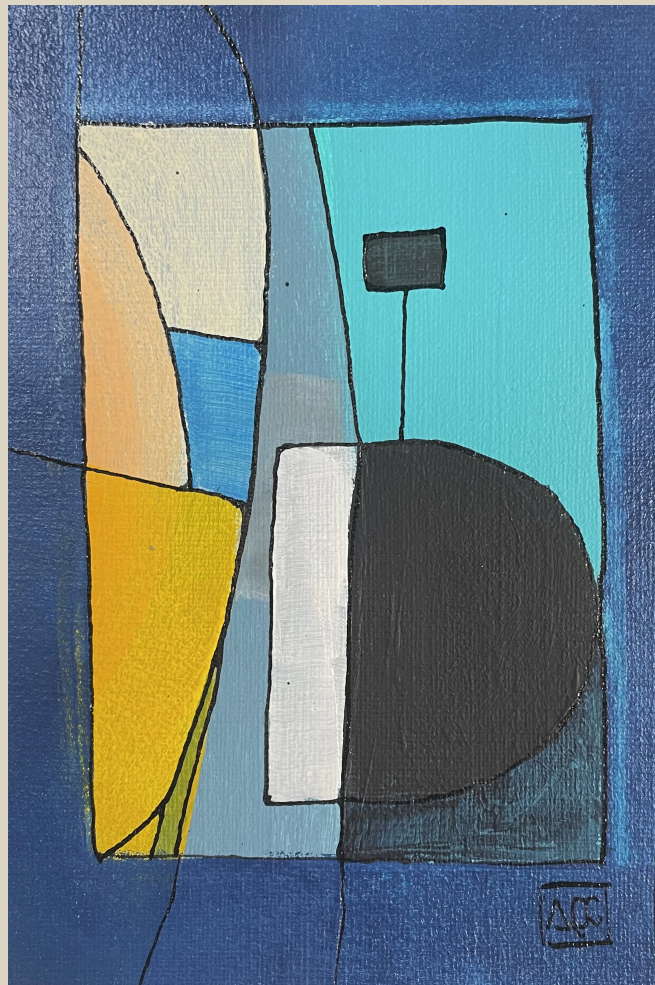


CATALOGUE RAISONNÉ

# Db Major - Research on Harmony - Variations 15



*Arnaud Quercy*

AQC0869 · CR-000869

Art Quam Anima Publishing New York

# Db Major - Research on Harmony - Variations 15

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.5 × 15.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251123-0094
<b>Catalogue Number</b>	AQC0869
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-01-04 — Private collection — France during *Salon d'art contemporain - Metamorphose 2025-2026, Paris*

## DESCRIPTION

Eight notes, Animé, and the root appears three times — Db2, Db3, Db5 — blue-green threading through the full span of the étude. The inverted bell dips from the opening down to the low register, then climbs to F6 at the pale peak. In the middle, D4 and B4 stand as non-chord accents: orange and yellow-green, warm colors that interrupt the triad.

Blue-green toward gray anchors the bass, softer than the deep black of earlier variations. In the midrange, red-violet leans toward yellow where D4 bends the third's color, an unusual tint. Blue leans toward blue-violet at Ab3 and Ab4, the fifth quietly present in both registers. The painting's center is divided between cool triad tones and the warm accents nestled among them.

Variation 9 threads the root through three octaves — low, middle, high — giving the blue-green a vertical presence that holds the painting together. The root is the spine; everything else hangs from it.

## WHERE THIS WORK LIVES

**Series:** Db Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

## OTHER WORKS IN THIS SERIES

Db Major - Research on Harmony - Variation 3

Db Major - Research on Harmony - Variation 4

Db Major - Research on Harmony - Variation 5

Db Major - Research on Harmony - Variation 6

Db Major - Research on Harmony - Variation 7

Db Major - Research on Harmony - Variation 8

Db Major - Research on Harmony - Variation 9

Db Major - Research on Harmony - Variation 10

Db Major - Research on Harmony - Variation 12

Db Major - Research on Harmony - Variations 14

Db Major - Research on Harmony - Variations 13

Db Major - Research on Harmony - Variations 14

## DOCUMENTED AT

Gallery — Db Major - Research on Harmony - Variations 15

Nanopublication — Db Major - Research on Harmony - Variations 15 — Digital Image Documentation - aqc0869\_img\_full\_1974x2961\_webp

Nanopublication — Db Major - Research on Harmony - Variations 15 — Physical Specifications

Nanopublication — Db Major - Research on Harmony - Variations 15 — Computational Image Analysis - AQC0869

## THEMATIC ELEMENTS

chromesthetic mapping Db Major chord synesthetic exploration acrylic on paper harmonic translation blue-violet composition musical visualization color-pitch correspondence

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	1974x2961 px



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