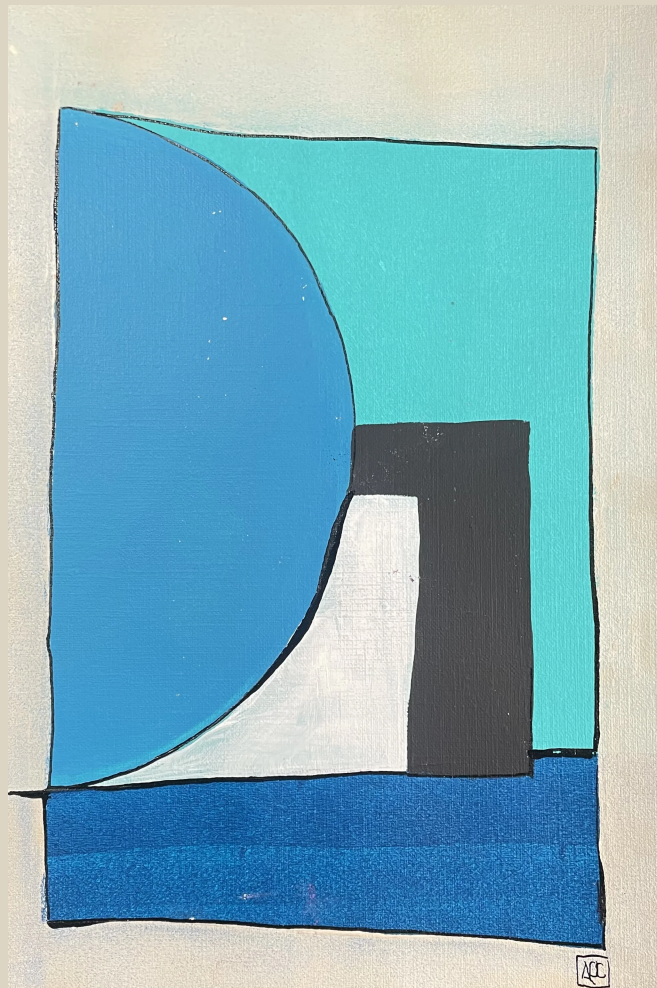


CATALOGUE RAISONNÉ

Db Octaves - Research on Harmony - Reflections 39



Arnaud Quercy

AQC0925 · CR-000925

Art Quam Anima Publishing New York

Db Octaves - Research on Harmony - Reflections 39

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0101
Catalogue Number	AQC0925
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

Db octaves — six notes, the valley dipping to Db2 before returning. Db appears at Db2, Db4, Db6 — three registers of blue-green. Accents: blue-violet at Eb3, violet at Bb5, yellow-green at B6. Played Animé, mp, legato, in four.

Blue-green at Db2 compresses toward black. Db4 brightens to its characteristic hue. Db6 lightens near the top. Between them: blue-violet at Eb3 cools the lower-middle, violet at Bb5 holds cool color in the upper register, and yellow-green at B6 adds a warmer note at the peak. The accents are all cool or near-cool — no warm visitors in this étude.

An entirely cool study — blue-green octave tones surrounded by blue-violet, violet, and yellow-green accents. The canvas lives in the cool half of the spectrum from bottom to top, the valley shape tracing a path through shades of teal and purple.

WHERE THIS WORK LIVES

Series: Octaves

Collection: Synesthetic Explorations

Technique: Acrylic

OTHER WORKS IN THIS SERIES

Db Octaves - Reflexions 11

C Octaves - Reflexions 13

Ab Octaves - Reflexions 14

F# Octaves - Reflexions 15

D Octaves - Reflexions 16

Ab Octaves - Reflexions 19

Ab Octaves - Reflexions 20

C Octaves - Reflexions 23

Fsharp Octaves - Reflexions 24

Bb Octaves - Reflexions 25

C Octaves - Reflexions 26

F Octaves - Reflexions 27

Bb Octaves - Reflexions 28

Bb Octaves - Reflexions 30

Ab Octaves - Reflexions 31

Ab Octaves - Reflexions 32

C Octaves - Reflexions 35

Ab Octaves - Reflexions 33

Bb Octaves - Reflexions 34

F# Octaves - Reflexions 36

F# Octaves - Reflexions 37

C Octaves - Research on Harmony - Reflections 38

G Octaves - Research on Harmony - Reflections 40

Db Octaves - Research on Harmony - Reflections 41

Eb Octaves - Research on Harmony - Reflections 42

D Octaves - Research on Harmony - Reflections 43

DOCUMENTED AT

Gallery — Db Octaves - Research on Harmony - Reflections 39

Nanopublication — Db Octaves - Research on Harmony - Reflections 39 — Digital Image Documentation - aqc0925_img_full_1944x2915_webp

Nanopublication — Db Octaves - Research on Harmony - Reflections 39 — Physical Specifications

Nanopublication — Db Octaves - Research on Harmony - Reflections 39 — Computational Image Analysis - AQC0925

THEMATIC ELEMENTS

chromesthetic mapping piano octaves D-flat harmonies synesthetic art acrylic painting sound visualization musical intervals harmonic relationships

CITED INPhysical Specifications

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1944x2915 px



© Arnaud Quercy / ADAGP, Paris, 2025. All rights reserved. Request authorization
AQC0925 · CR-000925

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/11/db-octaves-research-on-harmony-reflections-39-1uap.pdf>