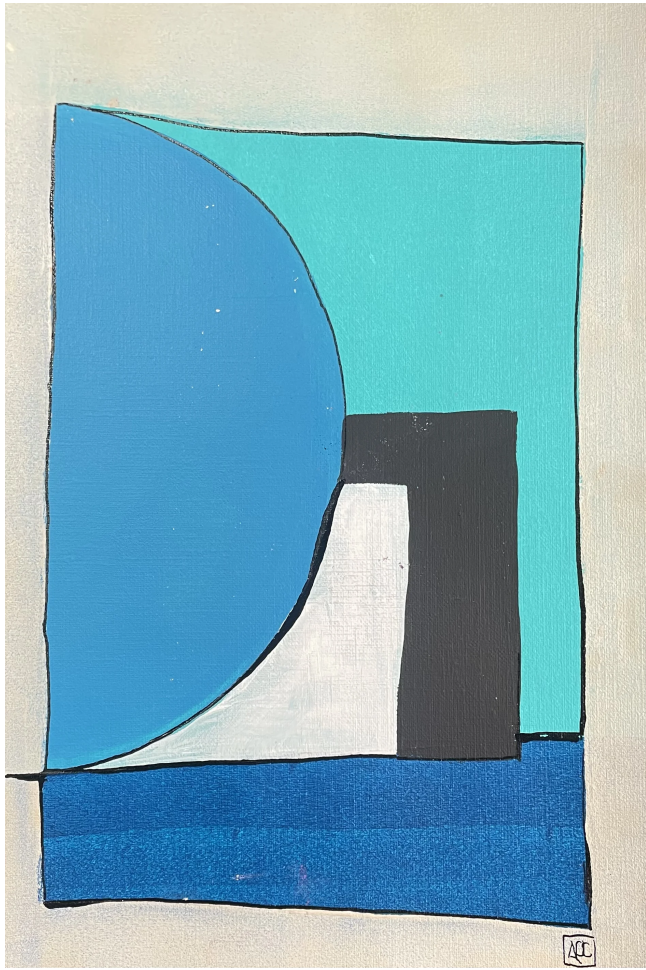


Db Octaves - Research on Harmony - Reflections 39

Arnaud Quercy



Where piano octaves become visible through color harmonies

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0925 / 2025
NOT FOR SALE	Artist's studio
CERTIFICATE	20251123-0101

CURATORIAL NOTES

This acrylic painting translates D-flat octaves into visual form through chromesthetic mapping. Part of the Synesthetic Explorations collection, the work transforms piano studies and cycle of

fifth mapping into color relationships. The piece explores how musical intervals can be made visible through systematic color correspondence.

Light gray tones dominate the composition, creating a pale foundation across the paper surface. Steel blue forms appear prominently throughout the work, with blue-violet areas providing substantial visual weight. Turquoise and sky blue elements create bright accents, while violet and silver tones add intermediate values. A vertical dark gray rectangle anchors the composition against the lighter background. The acrylic medium allows for clean color separation and precise geometric forms.

The work measures 21.0 × 30.0 cm on paper and weighs 0.1 kg. Created in France on November 23, 2025, it carries certificate of authenticity number 20251123-0101. The artist's signature appears at bottom right. This piece represents the 39th reflection in the Research on Harmony series, catalogued as AQC0925 under Arnaud Quercy Creations.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F Major - Research on Harmony - Variations 11 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-11_idl.html

Gb Major - Research on Harmony - Variations 8 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/gb-major-research-on-harmony-variations-8_i12y.html

B Minor - Research on Harmony - Variations 6 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-6_i73.html

D minor - Research on Harmony Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-minor-research-on-harmony_6zo.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0925: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0925.html>

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