

CATALOGUE RAISONNÉ

E Major - Research on Harmony - Variations 10



Arnaud Quercy

AQC0907 · CR-000907

Art Quam Anima Publishing New York

E Major - Research on Harmony - Variations 10

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 21.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0103
Catalogue Number	AQC0907
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

Four steps before the climb. Variation 10 begins with E1, E2, E3, E4 — four repetitions of the root, one per octave, ascending in sequence like a ladder being placed. Only after this four-step preparation does the phrase break free into G#4, G#5, B5, and then G#7, the extreme high note of the entire E Major series.

G#7 is the highest point any E Major étude reaches — a pale blue-green at the very top of the keyboard's range. Triple time again; the waltz carries the phrase upward with the same gentle momentum. The ascending shape here is particularly deliberate: the root-stacking in the bass gives the eventual climb a sense of gathered energy released.

Animé, mp, legato. No non-chord tones — pure E Major from bottom to top. The repeated E's establish the key's gravity before the ascent abandons it.

WHERE THIS WORK LIVES

Series: E Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art

Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- E Major - Research on Harmony
- E Major - Research on Harmony - Variation 1
- E Major - Research on Harmony - Variation 2
- E Major - Research on Harmony - Variation 3
- E Major - Research on Harmony - Variation 4
- E Major - Research on Harmony - Variation 5
- E Major - Research on Harmony - Variation 6
- E Major - Research on Harmony - Variation 7
- E Major - Research on Harmony - Variation 8
- E Major - Research on Harmony - Variations 9
- E Major - Research on Harmony - Variations 11

DOCUMENTED AT

- Gallery — E Major - Research on Harmony - Variations 10
- Nanopublication — E Major - Research on Harmony - Variations 10 — Digital Image Documentation - aqc0907_img_full_1901x1901_webp
- Nanopublication — E Major - Research on Harmony - Variations 10 — Physical Specifications
- Nanopublication — E Major - Research on Harmony - Variations 10 — Computational Image Analysis - AQC0907

THEMATIC ELEMENTS

chromesthetic mapping E Major harmony
 synesthetic exploration acrylic painting color-pitch
 correspondence geometric composition harmonic
 translation musical visualization

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1901x1901 px



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