

E Major - Research on Harmony - Variations 10

Arnaud Quercy



Where E Major becomes visible — musical harmony translated into pure color

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0907 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251123-0103

CURATORIAL NOTES

This work explores the visual translation of E Major through chromesthetic mapping, where musical harmony becomes color relationships. Part of the Synesthetic Explorations collection, the piece investigates how the fundamental chord structure E-G#-B can manifest as a visual composition using systematic color-to-pitch correspondence.

Gold tones dominate the composition, appearing throughout the surface as the visual equivalent of the E root note. Blue-violet areas occupy substantial space, representing the harmonic third, while warm yellow-orange regions provide the supporting color structure. The geometric arrangement organizes these chromesthetic translations into distinct zones - a white circle intersecting with rectangular color fields, creating clear boundaries between

harmonic elements. Dark brown and lighter brown tones add depth to the yellow-orange family, while cornflower blue provides accent notes that correspond to higher register pitches.

The work measures 21 × 21 cm and weighs 0.1 kg, created with acrylic on paper. This piece represents variation 10 within the Research on Harmony series, demonstrating the artist's systematic approach to translating musical structures into visual form. The composition bears certificate number 20251123-0103 with the artist's signature located at bottom right, documenting this specific exploration of E Major's chromesthetic properties within the broader collection framework.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G minor 7 - Research on Harmony - Variation 2 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-7-research-on-harmony-variation-2_1ypq.html

G Minor - Research on Harmony - Variations 14 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variations-14_1yka.html

Em7b5 - Research in harmony Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/em7b5-research-in-harmony_1yns.html

B Major - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm **SOLD · PRIVATE COLLECTION · ZURICH, SWITZERLAND** : https://artquamanima.com/en/artworks/2025/11/b-major-research-on-harmony-variations-10_ijk.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/syneesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0907: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0907.html>

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