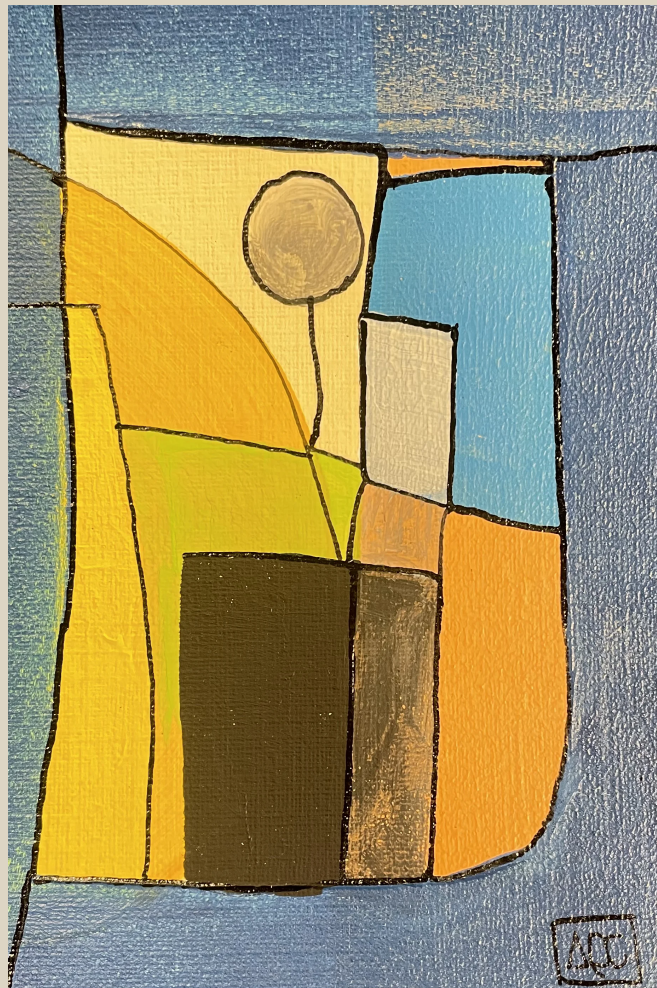


CATALOGUE RAISONNÉ

# E Major - Research on Harmony - Variations 9



*Arnaud Quercy*

AQC0878 · CR-000878

Art Quam Anima Publishing New York

# E Major - Research on Harmony - Variations 9

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.5 × 15.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251123-0102
<b>Catalogue Number</b>	AQC0878
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

## DESCRIPTION

The loudest étude. Variation 9 is the only study in the E Major series marked *mf* — a clear, moderate presence, stronger than the *mp* and *p* dynamics elsewhere. Combined with the *Animé* tempo and triple meter, the energy is forward and assertive, the waltz stride widening.

The ascending shape returns: from E1 (black) the line climbs through eight notes to G#6, where the phrase hangs suspended. No non-chord tones — all eight notes belong to the E Major triad, the harmony uninterrupted from first to last. The pitch sequence moves through multiple roots (E1, E2) and thirds (G#3, G#4) before breaking into the upper register.

*Animé*, *mf*, *legato*, triple time. Shadow and highlights are balanced against a strong midtone center. This is Variation 9's particular quality: the chord stated fully and without hesitation, the dynamic making each note count, the waltz meter carrying the ascending line with warmth.

## WHERE THIS WORK LIVES

**Series:** E Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## OTHER WORKS IN THIS SERIES

E Major - Research on Harmony
E Major - Research on Harmony - Variation 1
E Major - Research on Harmony - Variation 2
E Major - Research on Harmony - Variation 3
E Major - Research on Harmony - Variation 4
E Major - Research on Harmony - Variation 5
E Major - Research on Harmony - Variation 6
E Major - Research on Harmony - Variation 7
E Major - Research on Harmony - Variation 8
E Major - Research on Harmony - Variations 10
E Major - Research on Harmony - Variations 11

## DOCUMENTED AT

Gallery — E Major - Research on Harmony - Variations 9
Nanopublication — E Major - Research on Harmony - Variations 9 — Digital Image Documentation - aqc0878_img_full_1854x2781_webp
Nanopublication — E Major - Research on Harmony - Variations 9 — Physical Specifications
Nanopublication — E Major - Research on Harmony - Variations 9 — Computational Image Analysis - AQC0878

## THEMATIC ELEMENTS

chromesthetic mapping E major harmony  
 synesthetic art geometric color study musical  
 visualization harmonic relationships acrylic painting  
 contemporary abstraction

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	1854x2781 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/11/e-major-research-on-harmony-variations-9-1u9f.pdf>