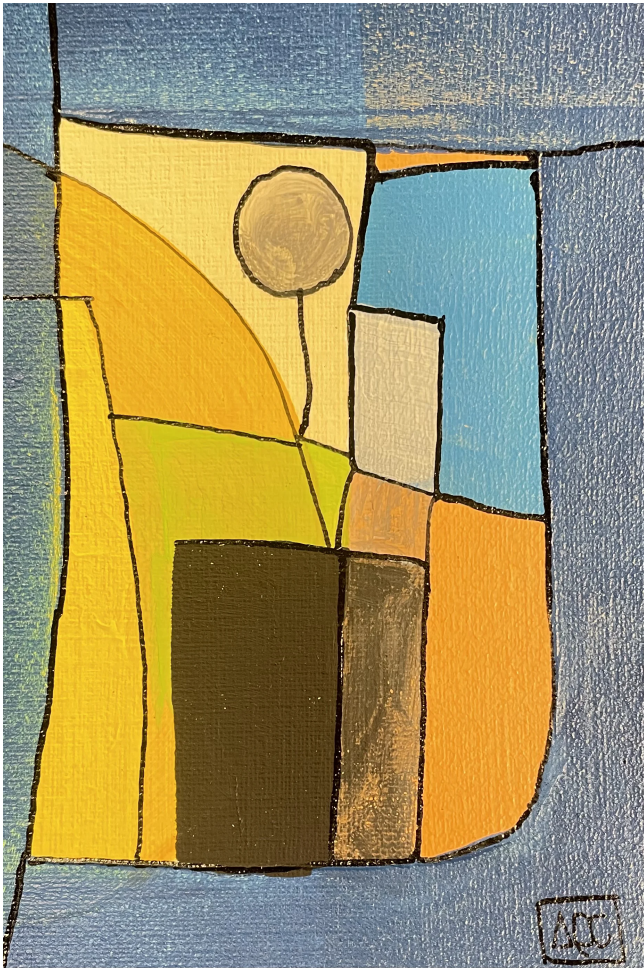


E Major - Research on Harmony - Variations 9

Arnaud Quercy



See what E major sounds like — harmony made visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	10.5×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0878 / 2025
NOT FOR SALE	Artist's studio
CERTIFICATE	20251123-0102

CURATORIAL NOTES

This work explores the visual translation of E major harmony through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece renders the E major triad — E, G#, B — as yellow-orange, blue, and yellow-green tones, creating a

compact study in musical color correspondence. The composition demonstrates how harmonic relationships can be made visible through systematic color assignment.

Golden yellow-orange dominates the composition, occupying nearly a quarter of the surface and corresponding to the root note E. Blue tones appear throughout in multiple variations, representing the third degree G# through darker grayish purple and lighter blue-gray areas. The geometric forms create distinct zones for each harmonic element, with dark brown anchoring the lower register and burlywood providing intermediate transitions. Small accent notes of ochre yellow-green and bright gold complete the chromesthetic vocabulary, representing the fifth degree B and higher octave positions.

The work measures 10.5 × 15.0 cm on paper, executed in acrylic with precise geometric divisions that separate each color zone. Certificate number 20251123-0102 documents the work's authenticity, with the artist's signature located at bottom right. The compact format allows the harmonic relationships to read clearly while maintaining the structural integrity of the chord voicing across six distinct pitch levels from E2 through E5.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F#Minor - Research on Harmony - Variations 7 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/fminor-research-on-harmony-variations-7_i3h.html

G Minor - Research on Harmony - Variations 14 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variations-14_1yka.html

Ab Major 9 - Research on Harmony - Variation 5 Acrylic on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-5_612.html

B Major - Research on Harmony Acrylic on Paper, 16.0×21.0cm **SOLD** · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony_6v0.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0878: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0878.html>

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