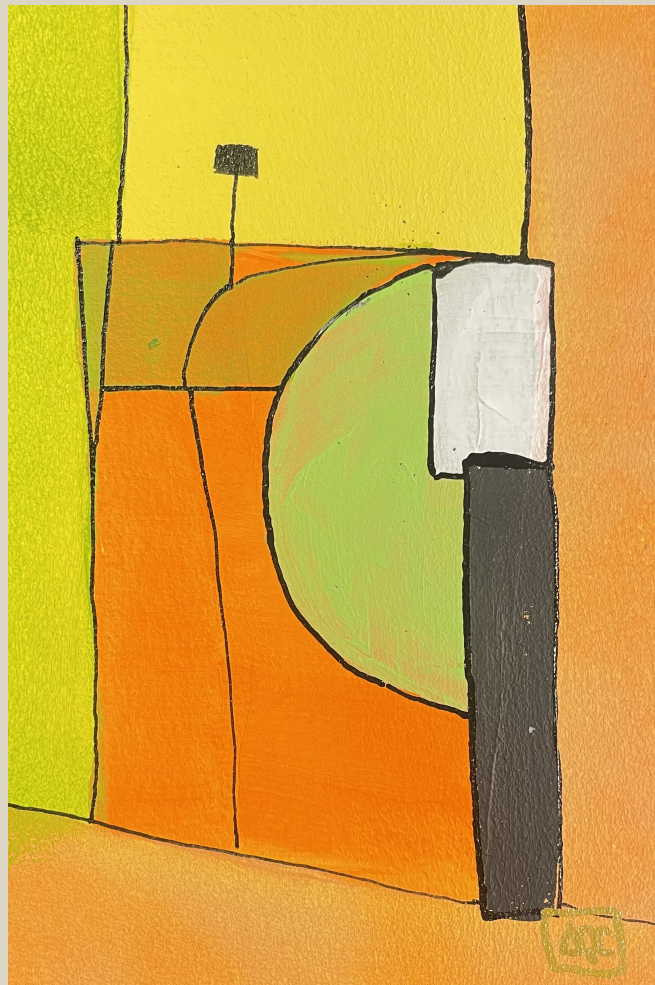


CATALOGUE RAISONNÉ

E Minor - Research on Harmony - Variations 5



Arnaud Quercy

AQC0876 · CR-000876

Art Quam Anima Publishing New York

E Minor - Research on Harmony - Variations 5

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.5 × 15.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0104
Catalogue Number	AQC0876
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-01-03 — Private collection — Italy during *Salon d'art contemporain - Metamorphose 2025-2026, Paris*

DESCRIPTION

After the energy of the Animé cluster, Variation 5 returns to Lent and the bell shape. Five notes, mp, four beats: E2, E4, G4, G5, B5. Two E's at the base, two G's climbing the middle, B5 at the yellow-green crest. The arch is clean — no chromatic accents, no extreme registers.

B5 at the crest returns the arch to the fifth rather than the third — like Variation 1, which also peaked at B (B4). G4 and G5 provide red-orange warmth through the middle of the phrase before B5's cool yellow-green closes it.

Fifty-six percent highlights. The étude is quieter and more settled than the three Animé études that preceded it — a return to stillness after motion, the chord breathed slowly and without complication.

WHERE THIS WORK LIVES

Series: E minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris
(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

OTHER WORKS IN THIS SERIES

E minor - Research on Harmony

E minor - Research on Harmony - Variation 1

E Minor - Research on Harmony - Variation 2

E Minor - Research on Harmony - Variation 3

E Minor - Research on Harmony - Variation 4

E Minor - Research on Harmony - Variations 6

E Minor - Research on Harmony - Variations 7

E Minor - Research on Harmony - Variations 8

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THEMATIC ELEMENTS

chromesthetic mapping E Minor triad synesthetic exploration harmonic visualization piano study translation geometric color organization musical interval mapping acrylic color study

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1968x2952 px



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