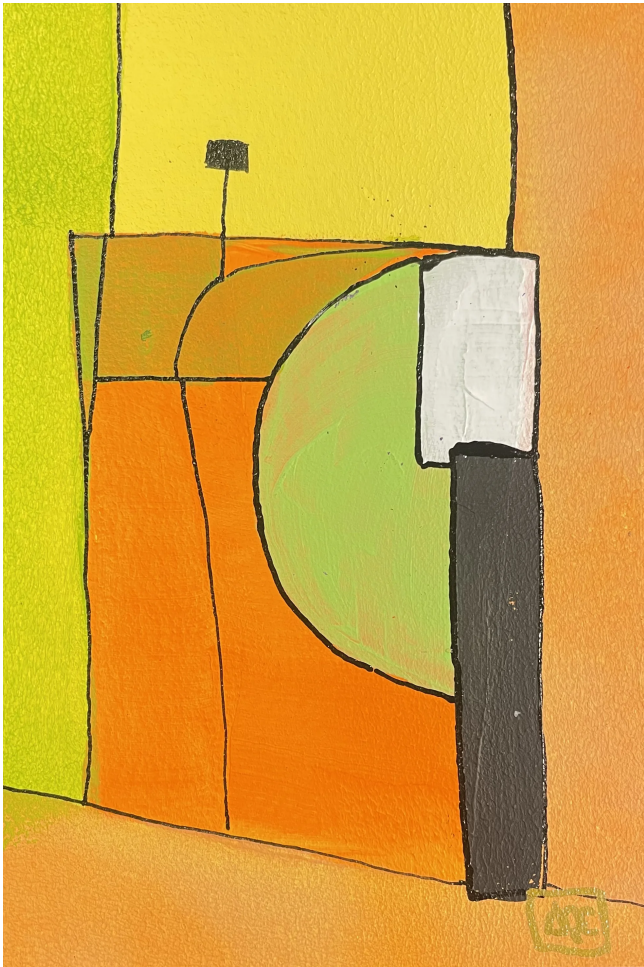


E Minor - Research on Harmony - Variations 5

Arnaud Quercy



Where piano harmony becomes visible — the E Minor chord you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	10.5×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0876 / 2025
SOLD	Italy
CERTIFICATE	20251123-0104

CURATORIAL NOTES

This work explores the visual translation of the E Minor triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece converts the harmonic structure of E, G, and B into their corresponding color equivalents, creating a

small-format study in synesthetic perception. The composition investigates how musical intervals can be made tangible through color relationships and spatial organization.

Orange tones dominate the composition, occupying nearly half the surface area and creating the visual foundation for the harmonic structure. Yellow appears throughout substantial portions of the work, while yellow-orange provides transitional passages between the primary color areas. A single yellow-green accent emerges as a precise note within the broader warm palette, corresponding to the B natural in the E Minor chord. The geometric forms organize these colors into distinct zones, with curved and angular elements creating spatial divisions that mirror the intervallic relationships of the source chord.

The work measures 10.5 × 15.0 cm and weighs 0.1 kg, executed in acrylic on paper. This is Variation 5 within the Research on Harmony series, exploring piano studies through visual translation. The piece carries certificate of authenticity number 20251123-0104 and bears the artist's signature in the bottom right corner. Created in France in November 2025, the work demonstrates the systematic approach to converting musical structures into visual compositions that defines the Synesthetic Explorations collection.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

B Minor - Research on Harmony - Variations 8 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-8_igu.html

G minor 7 - Research on Harmony - Variation 2 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-7-research-on-harmony-variation-2_1ypq.html

A7Sus - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/a7sus-research-on-harmony_1yji.html

C Major9 - Research on Harmony - Variation 14 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-14_6as.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0876: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0876.html>

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Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/11/e-minor-research-on-harmony-variations-5-i1o.pdf>