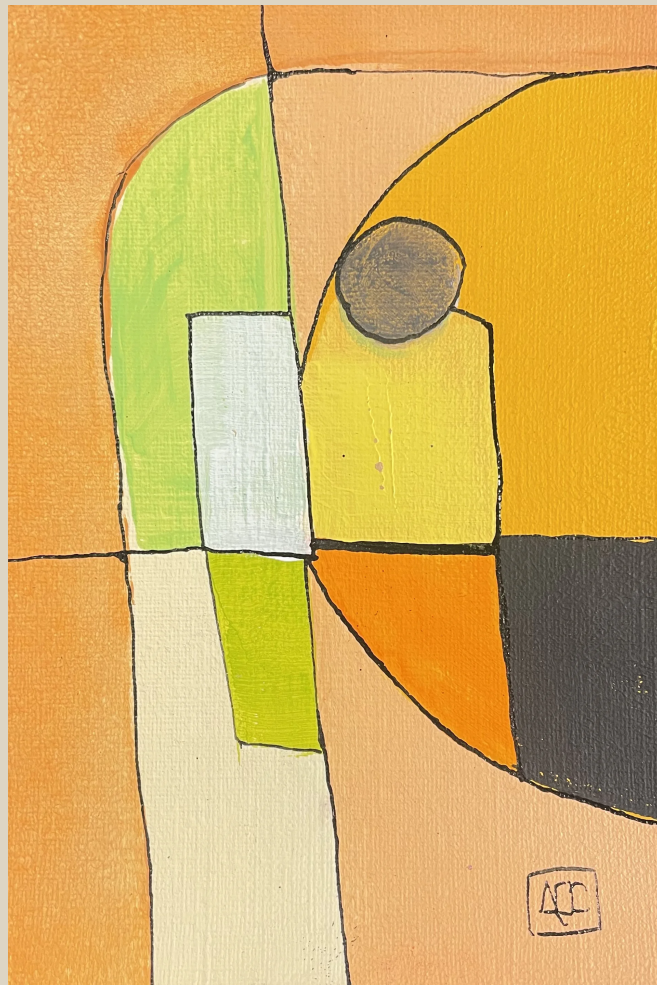


CATALOGUE RAISONNÉ

E Minor - Research on Harmony - Variations 6



Arnaud Quercy

AQC0877 · CR-000877

Art Quam Anima Publishing New York

E Minor - Research on Harmony - Variations 6

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.5 × 15.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0105
Catalogue Number	AQC0877
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-12-28 — Private collection — Las Vegas, USA during *Salon d'art contemporain - Metamorphose 2025-2026, Paris*

DESCRIPTION

Three notes. E4, G5, G6. The most compact étude in the series, the most luminous — 79% highlights. The étude stays entirely in the upper-mid register, no deep bass, no extreme high. E4 starts warm (yellow-orange in this register), and the arch rises to G6 (light yellow) at the crest.

Lent, mp, four beats. Three notes, two registers of G as the dominant color: G5 (warm orange-toward-yellow) and G6 (light yellow). The arch is brief, the span just two octaves, the palette almost entirely light.

Variation 6 is E minor stripped to three upper-register notes and maximum brightness. The quality of intimacy here is different from Variation 3's compact darkness — this is the chord in light, examined from a high, well-lit vantage.

WHERE THIS WORK LIVES

Series: E minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris
(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

OTHER WORKS IN THIS SERIES

E minor - Research on Harmony

E minor - Research on Harmony - Variation 1

E Minor - Research on Harmony - Variation 2

E Minor - Research on Harmony - Variation 3

E Minor - Research on Harmony - Variation 4

E Minor - Research on Harmony - Variations 5

E Minor - Research on Harmony - Variations 7

E Minor - Research on Harmony - Variations 8

DOCUMENTED AT

Gallery — E Minor - Research on Harmony - Variations 6

Nanopublication — E Minor - Research on Harmony - Variations 6 — Digital Image Documentation - aqc0877_img_full_1918x2877_webp

Nanopublication — E Minor - Research on Harmony - Variations 6 — Physical Specifications

Nanopublication — E Minor - Research on Harmony - Variations 6 — Computational Image Analysis - AQC0877

THEMATIC ELEMENTS

chromesthetic mapping E minor triad synesthetic explorations acrylic on paper harmonic translation geometric abstraction color harmony musical visualization

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1918x2877 px



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