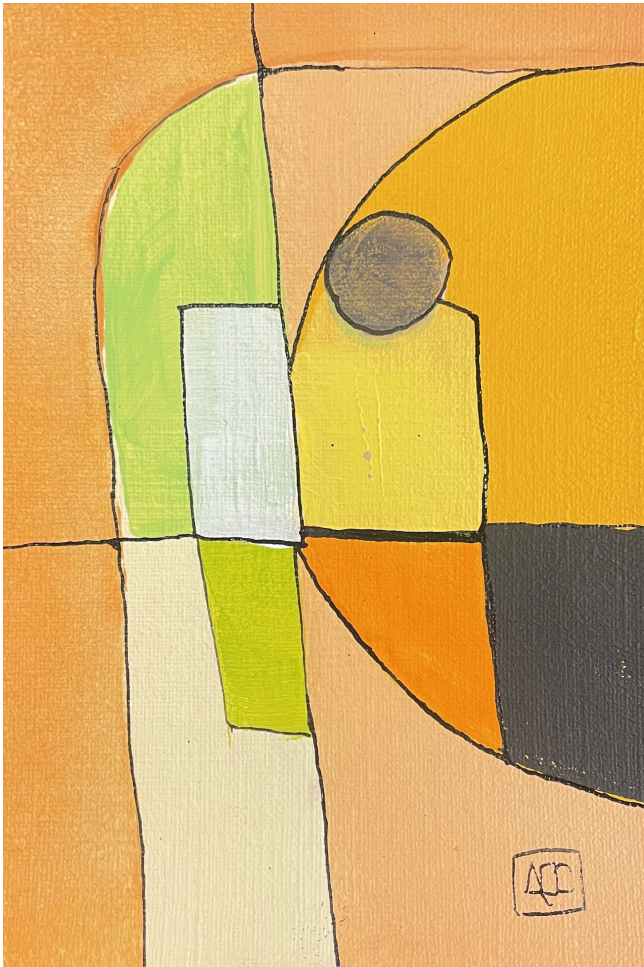


E Minor - Research on Harmony - Variations 6

Arnaud Quercy



Where musical harmony becomes visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	10.5×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0877 / 2025
SOLD	Las Vegas, USA
CERTIFICATE	20251123-0105

CURATORIAL NOTES

This work explores the visual translation of the E minor triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece transforms musical harmony into color relationships, converting the chord tones E, G, and B into their

corresponding visual equivalents. The composition investigates how harmonic structures can be expressed through geometric forms and color interactions.

Yellow-orange tones dominate the composition, with orange hues creating substantial presence throughout the surface. Warm yellow areas provide bright contrast, while yellow-green accents appear in smaller sections. The forms organize into curved and angular shapes that intersect and overlap, creating spatial depth through layered transparent areas. Dark brown elements provide structural definition, anchoring the lighter color relationships. The acrylic medium allows for both opaque coverage and translucent layering effects.

The work measures 10.5 × 15.0 cm on paper, weighing 0.1 kg. Certificate of authenticity number 20251123-0105 accompanies the piece, with the artist's signature located at the bottom right. This variation represents one study within the broader harmonic research series, examining how musical intervals translate into visual space. The compact format concentrates the color relationships into an intimate viewing experience.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Eb major 7 - Research on harmony Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/eb-major-7-research-on-harmony_1yo6.html

Eb Octaves - Research on Harmony - Reflections 42 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/eb-octaves-research-on-harmony-reflections-42_1hxr.html

F Major - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-1_736.html

Db Major - Research on Harmony - Variations 14 Acrylic on Paper, 10.5×15.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2025/11/db-major-research-on-harmony-variations-14_hzv.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0877: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0877.html>

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