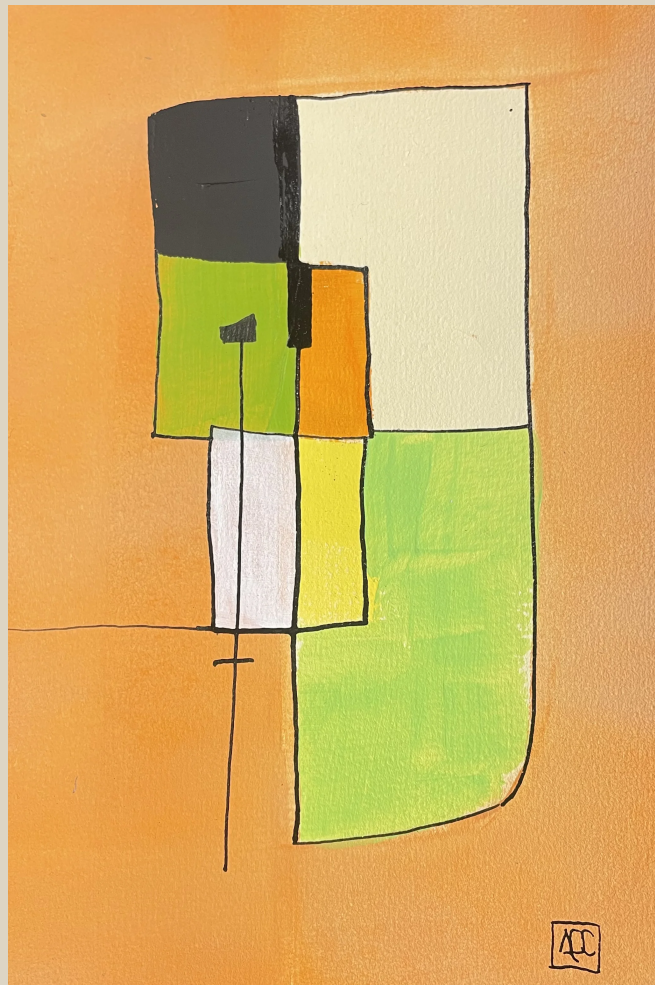


CATALOGUE RAISONNÉ

E Minor - Research on Harmony - Variations 7



Arnaud Quercy

AQC0894 · CR-000894

Art Quam Anima Publishing New York

E Minor - Research on Harmony - Variations 7

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	15.0 × 21.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0106
Catalogue Number	AQC0894
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

Three G's stacked: G4, G5, G6. The minor third climbs through three consecutive registers, building warmth that brightens progressively — red-orange at G4, warmer orange at G5, light yellow at G6. Against this, two E's (E1, E2) anchor the low register in near-black.

Five notes, Lent, mp: E1, E2, G4, G5, G6. The arch rises from E1 (black) through E2, then leaps the gap to G4, climbing the three G's to G6 at the crest, then folds back. Seventy-seven percent highlights — the three G's in their upper-register brightness dominating the palette.

The three G's give this arch a different color character than the G-single-crest bells. Red-orange accumulates upward through the phrase, each register lighter than the last, the chord's minor third stated three times in ascending brightness before the arch turns back.

WHERE THIS WORK LIVES

Series: E minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris
(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art

Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

E minor - Research on Harmony

E minor - Research on Harmony - Variation 1

E Minor - Research on Harmony - Variation 2

E Minor - Research on Harmony - Variation 3

E Minor - Research on Harmony - Variation 4

E Minor - Research on Harmony - Variations 5

E Minor - Research on Harmony - Variations 6

E Minor - Research on Harmony - Variations 8

DOCUMENTED AT

Gallery — E Minor - Research on Harmony - Variations 7

Nanopublication — E Minor - Research on Harmony - Variations 7 — Digital Image Documentation - aqc0894_img_full_2061x3092_webp

Nanopublication — E Minor - Research on Harmony - Variations 7 — Physical Specifications

Nanopublication — E Minor - Research on Harmony - Variations 7 — Computational Image Analysis - AQC0894

THEMATIC ELEMENTS

chromesthetic mapping E minor chord piano étude translation synesthetic art harmonic color relationships geometric abstraction acrylic painting musical visualization

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2061x3092 px



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