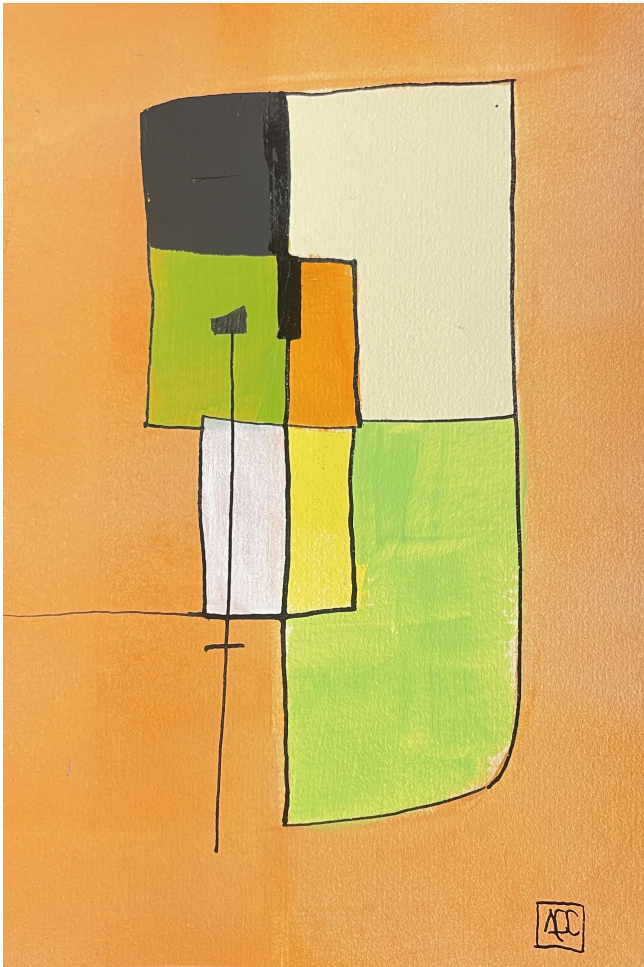


E Minor - Research on Harmony - Variations 7

Arnaud Quercy



Where piano chords become visible — E minor harmony translated into pure color.

| | |
|-------------|--|
| MEDIUM | Acrylic on Paper |
| DIMENSIONS | 15.0×21.0cm |
| YEAR | 2025 |
| ORIGIN | France |
| REFERENCE | Arnaud Quercy Creations / AQC0894 / 2025 |
| AVAILABLE | Art Quam Anima — Gallery Paris |
| CERTIFICATE | 20251123-0106 |

CURATORIAL NOTES

This work explores the visual translation of an E minor piano étude through chromesthetic mapping. Part of the Synesthetic Explorations collection, it demonstrates how musical harmony can

be rendered as color relationships, converting the fundamental chord tones E, G, and B into their corresponding visual equivalents.

Orange tones dominate the composition, with sandybrown and peru creating the primary color structure across most of the surface. Yellow areas provide bright contrast through wheat tones, while yellow-green ochre adds harmonic complexity. A deep red-orange accent appears as a small but crucial element, creating visual tension that mirrors the chord's emotional weight. The geometric forms suggest piano keys abstracted into rectangular color blocks, each representing specific pitches in the harmonic progression.

The acrylic on paper measures 15.0 × 21.0 cm and weighs 0.1 kg, created on November 23, 2025. This piece carries certificate of authenticity number 20251123-0106, with the artist's signature located at the bottom right. The work represents variation 7 within the broader harmonic research series, demonstrating how traditional musical structures can find expression through pure color relationships and geometric form.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F Major 9 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/f-major-9-research-on-harmony_1ygn.html

G minor 7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-7-research-on-harmony_1yj4.html

Ab Major 9 - Research on Harmony - Variation 5 Acrylic on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-5_612.html

C Major9 - Research on Harmony - Variation 12 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-12_6a0.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0894: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0894.html>

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