CATALOGUE RAISONNÉ

E Minor - Research on Harmony - Variations 8

Arnaud Quercy

AQC0906 · CR-000906

Art Quam Anima Publishing New York

E Minor - Research on Harmony - Variations 8

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 21.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0107
Catalogue Number	AQC0906
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-09-20 — Private collection — Paris, France during *Through the Aperture — Research on Harmony*

DESCRIPTION

Three E's at the base: E2, E3, E4. Where Variation 7 stacked three G's in the upper half of the arch, Variation 8 stacks three E's in the lower half. Six notes, Lent, mp: E2, E3, E4, G5, B5, G6. The root accumulates through three consecutive registers before G5, B5, and G6 carry the arch upward to its G6 crest.

The palette splits between the two groups: the low E's render in yellow-toward-black (progressively less dark as the register rises from E2 to E4), while the upper G5, B5, G6 are orange, yellow-green, and light yellow. Fifty-one percent highlights.

Two études, one with three G's at the top, one with three E's at the base — each explores a different concentration of the chord. If Variation 7 is the G-dominant bell, Variation 8 is the E-dominant bell, the root stated in depth before the minor third and fifth open the phrase upward.

WHERE THIS WORK LIVES

Series: E minor

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-04-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

E minor - Research on Harmony

E minor - Research on Harmony - Variation 1

E Minor - Research on Harmony - Variation 2

E Minor - Research on Harmony - Variation 3

E Minor - Research on Harmony - Variation 4

E Minor - Research on Harmony - Variations 5

E Minor - Research on Harmony - Variations 6

E Minor - Research on Harmony - Variations 7

DOCUMENTED AT

Gallery — E Minor - Research on Harmony - Variations 8

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THEMATIC ELEMENTS

harmonic-chromatic mapping E minor triad harmonic crossing acrylic geometric forms musical color correspondence harmonic relationships yellow-orange composition contemporary harmonic-chromatic art

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1946x1946 px

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