

CATALOGUE RAISONNÉ

E Minor - Research on Harmony - Variations 8



Arnaud Quercy

AQC0906 · CR-000906

Art Quam Anima Publishing New York

E Minor - Research on Harmony - Variations 8

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PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 21.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0107
Catalogue Number	AQC0906
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

Three E's at the base: E2, E3, E4. Where Variation 7 stacked three G's in the upper half of the arch, Variation 8 stacks three E's in the lower half. Six notes, Lent, mp: E2, E3, E4, G5, B5, G6. The root accumulates through three consecutive registers before G5, B5, and G6 carry the arch upward to its G6 crest.

The palette splits between the two groups: the low E's render in yellow-toward-black (progressively less dark as the register rises from E2 to E4), while the upper G5, B5, G6 are orange, yellow-green, and light yellow. Fifty-one percent highlights.

Two études, one with three G's at the top, one with three E's at the base — each explores a different concentration of the chord. If Variation 7 is the G-dominant bell, Variation 8 is the E-dominant bell, the root stated in depth before the minor third and fifth open the phrase upward.

WHERE THIS WORK LIVES

Series: E minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris
(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

E minor - Research on Harmony

E minor - Research on Harmony - Variation 1

E Minor - Research on Harmony - Variation 2

E Minor - Research on Harmony - Variation 3

E Minor - Research on Harmony - Variation 4

E Minor - Research on Harmony - Variations 5

E Minor - Research on Harmony - Variations 6

E Minor - Research on Harmony - Variations 7

DOCUMENTED AT

Gallery — E Minor - Research on Harmony - Variations 8

Nanopublication — E Minor - Research on Harmony - Variations 8 — Digital Image Documentation - aqc0906_img_full_1946x1946_webp

Nanopublication — E Minor - Research on Harmony - Variations 8 — Physical Specifications

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THEMATIC ELEMENTS

chromesthetic mapping E minor triad synesthetic explorations acrylic geometric forms musical color correspondence harmonic relationships yellow-orange composition contemporary synesthesia art

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1946x1946 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/11/e-minor-research-on-harmony-variations-8-1ua7.pdf>