

# E Minor - Research on Harmony - Variations 8

Arnaud Quercy



*Where musical harmony becomes visible through color*

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0906 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251123-0107

## CURATORIAL NOTES

This work translates the E Minor triad into visual form through chromesthetic mapping, where musical notes correspond to specific colors. The composition explores how harmonic relationships in music can be expressed through color relationships on paper. Part of the Synesthetic Explorations collection, it demonstrates the artist's systematic approach to converting auditory experiences into visual language.

Yellow-orange tones dominate the composition, appearing in substantial areas across the surface. Bright yellows create focal points through geometric forms, while orange sections provide warm contrast. Dark yellow-orange areas anchor the lower portions, with red-orange and yellow-green accents adding harmonic complexity. The acrylic medium allows for clean color boundaries and precise geometric relationships between forms.

The work measures 21.0 × 21.0 cm and weighs 0.1 kg, created on paper using acrylic paint. This is Variation 8 in the Research on Harmony series, part of the broader Synesthetic Explorations collection. The piece carries certificate of authenticity number 20251123-0107, with the artist's signature located at the bottom right. Created in France on November 23, 2025, it represents a specific moment in the artist's ongoing investigation of musical-visual correspondences.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

A minor - Research on Harmony Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony\\_6tg.html](https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony_6tg.html)

E Major - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/e-major-research-on-harmony-variations-10\\_icv.html](https://artquamanima.com/en/artworks/2025/11/e-major-research-on-harmony-variations-10_icv.html)

Eb major 7 - Research on harmony Acrylic on Paper, 21.0×21.0cm : [https://artquamanima.com/en/artworks/2026/03/eb-major-7-research-on-harmony\\_1yo6.html](https://artquamanima.com/en/artworks/2026/03/eb-major-7-research-on-harmony_1yo6.html)

C Major9 - Research on Harmony - Variation 10 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : [https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-10\\_698.html](https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-10_698.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0906: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0906.html>

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Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/11/e-minor-research-on-harmony-variations-8-ici.pdf>