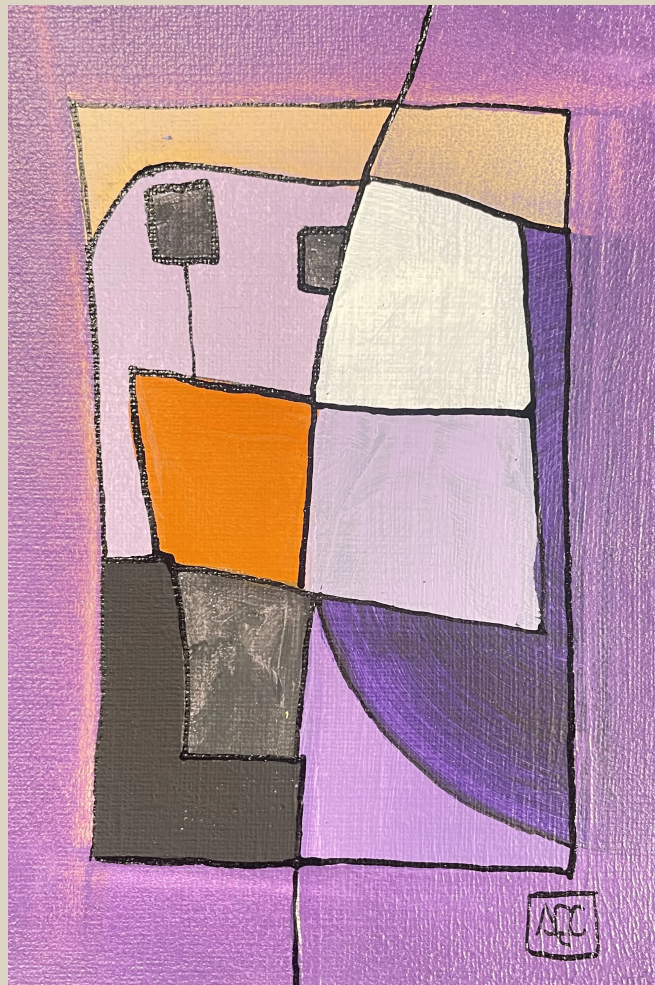


CATALOGUE RAISONNÉ

Eb Major - Research on Harmony - Variations 5



Arnaud Quercy

AQC0875 · CR-000875

Art Quam Anima Publishing New York

Eb Major - Research on Harmony - Variations 5

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.5 × 15.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0108
Catalogue Number	AQC0875
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-12-27 — Private collection — Saint-Doulchard, France during *Salon d'art contemporain - Metamorphose 2025-2026, Paris*

DESCRIPTION

A descent at Modéré — the only variation at this middle tempo. Seven notes fall from G7 to Eb2, mf, legato, in waltz time, the phrase unhurried but with clear presence. The fifth takes prominence: Bb4 and Bb5 hold violet across two octaves, while G6 and G7 carry the third in pale silver and near-white at the top. A yellow-orange accent at A4 warms the middle. The root sits below at Eb2 and Eb3 in dark blue-violet.

Highlights and midtones share the canvas in near-equal measure — the brightest painting in the series alongside Variation 6. The descending thirds at G6 and G7 flood the upper surface with silver and light, while the fifths glow in muted violet through the middle. Shadow is thin, just a trace of darkness where Eb2 anchors the base. The warm accent reads as a single point of gold against the violet and silver field.

The most luminous descent — the phrase falling from brightness, the chord seen through its lightest tones.

WHERE THIS WORK LIVES

Series: Eb Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris
(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

OTHER WORKS IN THIS SERIES

Eb Major - Research on Harmony

Eb Major - Research on Harmony - Variation 1

Eb Major - Research on Harmony - Variation 2

Eb Major - Research on Harmony - Variation 3

Eb Major - Research on Harmony - Variation 4

Eb Major - Research on Harmony - Variations 6

Eb Major - Research on Harmony - Variations 7

DOCUMENTED AT

Gallery — Eb Major - Research on Harmony - Variations 5

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Nanopublication — Eb Major - Research on Harmony - Variations 5 — Physical Specifications

Nanopublication — Eb Major - Research on Harmony - Variations 5 — Computational Image Analysis - AQC0875

THEMATIC ELEMENTS

chromesthetic mapping Eb Major triad synesthetic explorations acrylic study geometric composition red-violet tones harmonic translation piano études

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1985x2977 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/11/eb-major-research-on-harmony-variations-5-1u9c.pdf>