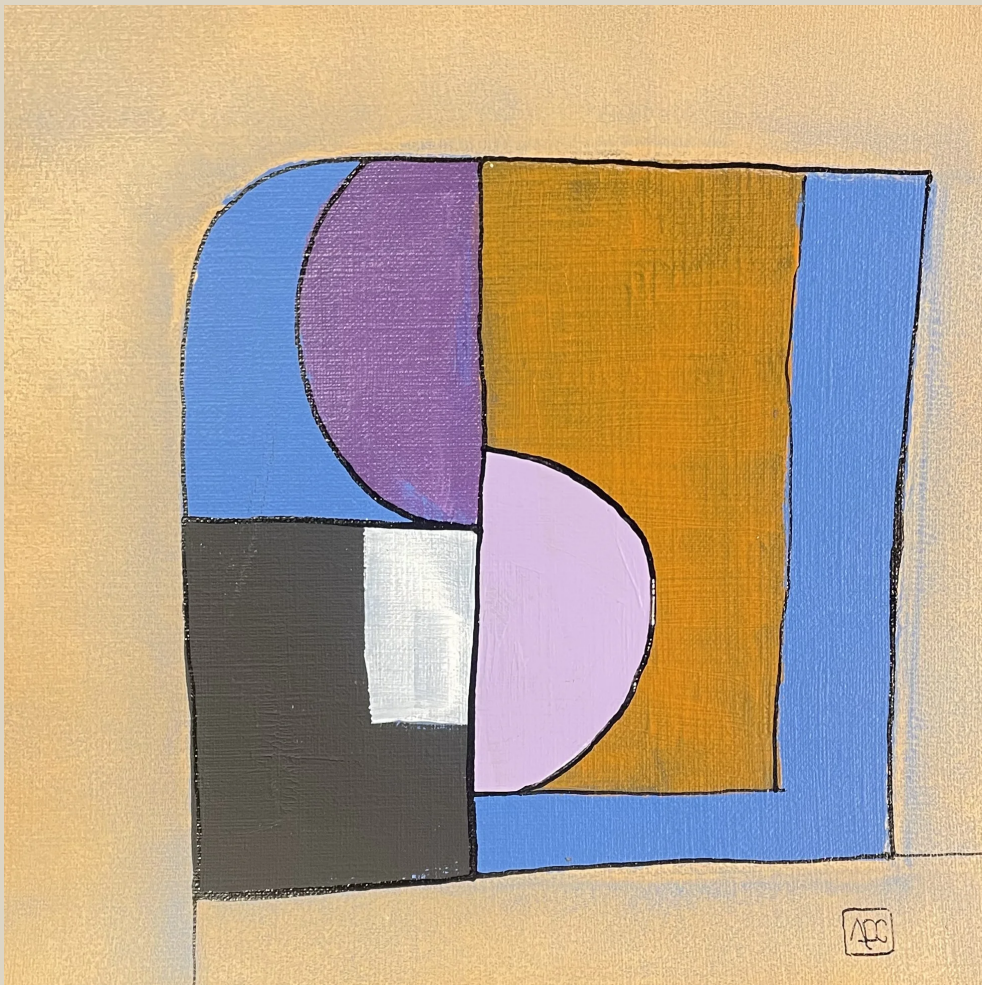


CATALOGUE RAISONNÉ

Eb Major - Research on Harmony - Variations 6



Arnaud Quercy

AQC0905 · CR-000905

Art Quam Anima Publishing New York

Eb Major - Research on Harmony - Variations 6

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 21.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0109
Catalogue Number	AQC0905
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-02-08 — Private collection — Zurich, Switzerland during *Art Quam Anima - Pre-opening*

DESCRIPTION

Nine notes — the densest phrase in the series. The line falls from G6 to Eb1, Modéré, mp, legato, in waltz time, gathering every member of the triad plus two accents along the way. E4 enters as a yellow accent and A5 as yellow-orange — two warm outsiders that together claim a generous share of the phrase. Bb3 holds the fifth, G4 and G5 carry the third in the middle, and Eb1, Eb3, and Eb5 spread the root across five octaves.

Highlights dominate the canvas — more than half the surface is pale silver, light gold, and near-white, the accumulated brightness of the upper-register tones. The warm accents glow as wide fields of yellow and sand in the middle. Shadow is barely present, just a thin edge of near-black at the very base where Eb1 crouches. The midtones carry the chord's coolest colors — blue-violet at the root, muted red-orange at the third — in a narrow band between the bright accents.

The widest palette, the most notes, the most light — Eb Major at its most generous.

WHERE THIS WORK LIVES

Series: Eb Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

Eb Major - Research on Harmony

Eb Major - Research on Harmony - Variation 1

Eb Major - Research on Harmony - Variation 2

Eb Major - Research on Harmony - Variation 3

Eb Major - Research on Harmony - Variation 4

Eb Major - Research on Harmony - Variations 5

Eb Major - Research on Harmony - Variations 7

DOCUMENTED AT

Gallery — Eb Major - Research on Harmony - Variations 6

Nanopublication — Eb Major - Research on Harmony - Variations 6 — Digital Image Documentation - aqc0905_img_full_1963x1963_webp

Nanopublication — Eb Major - Research on Harmony - Variations 6 — Physical Specifications

Nanopublication — Eb Major - Research on Harmony - Variations 6 — Computational Image Analysis - AQC0905

THEMATIC ELEMENTS

chromesthetic mapping Eb Major chord synesthetic explorations piano étude translation acrylic on paper harmonic color relationships yellow-orange dominance blue-violet sections geometric color forms

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1963x1963 px



© Arnaud Quercy / ADAGP, Paris, 2025. All rights reserved. Request authorization

AQC0905 · CR-000905

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/11/eb-major-research-on-harmony-variations-6-1ua6.pdf>