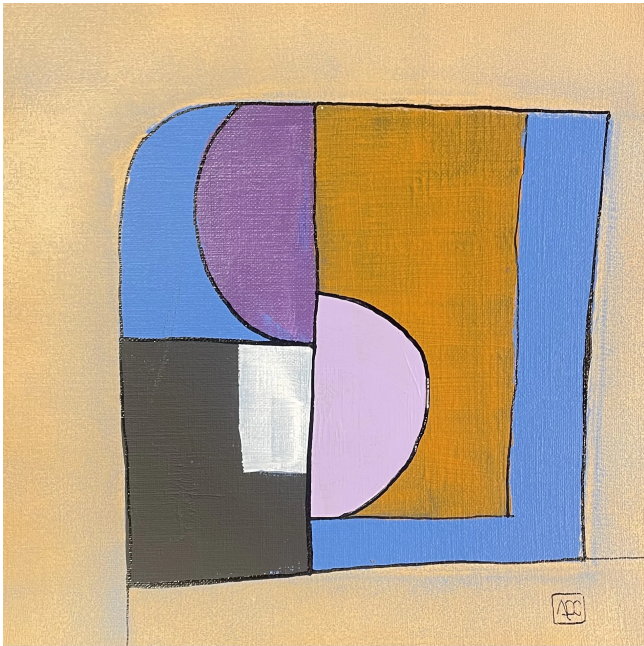


# Eb Major - Research on Harmony - Variations 6

Arnaud Quercy



*Where piano harmony becomes visible through synesthetic color translation*

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0905 / 2025
SOLD	Zurich, Switzerland
CERTIFICATE	20251123-0109

## CURATORIAL NOTES

This work explores the visual translation of an Eb Major chord through chromesthetic mapping, part of the ongoing Synesthetic Explorations collection. The piece transforms a piano étude into color relationships, where each note corresponds to a specific hue based on the artist's synesthetic perception of sound.

Yellow-orange tones dominate the composition, with burlywood and wheat colors filling nearly half the surface area. Blue-violet sections appear throughout, creating substantial presence alongside gray and red-violet areas. Orange accents provide darker contrast points, while subtle violet, red-orange, yellow, and red touches create additional harmonic layers across the geometric forms.

The work measures 21.0 × 21.0 cm and weighs 0.1 kg, executed in acrylic on paper. Certificate of authenticity number 20251123-0109 accompanies the piece, with the artist's signature located bottom right. The compact square format allows the color relationships to interact within contained boundaries, emphasizing the harmonic structure of the underlying musical chord.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

**Bb Minor - Research on Harmony - Variations 10** Acrylic on Paper, 21.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/bb-minor-research-on-harmony-variations-10\\_ig4.html](https://artquamanima.com/en/artworks/2025/11/bb-minor-research-on-harmony-variations-10_ig4.html)

**G Minor - Research on Harmony - Variations 15** Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variations-15\\_1yko.html](https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variations-15_1yko.html)

**F#Minor - Research on Harmony - Variations 7** Acrylic on Paper, 10.5×15.0cm : [https://artquamanima.com/en/artworks/2025/11/fminor-research-on-harmony-variations-7\\_3h.html](https://artquamanima.com/en/artworks/2025/11/fminor-research-on-harmony-variations-7_3h.html)

**C# minor - Research on Harmony** Acrylic on Paper, 21.0×30.0cm  
**SOLD · PRIVATE COLLECTION · GENEVA, USA** : [https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony\\_6ki.html](https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony_6ki.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

**Catalogue Raisonné · AQC0905:** <https://arnaudquercy.art/en/catalogue-raisonne/AQC0905.html>

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