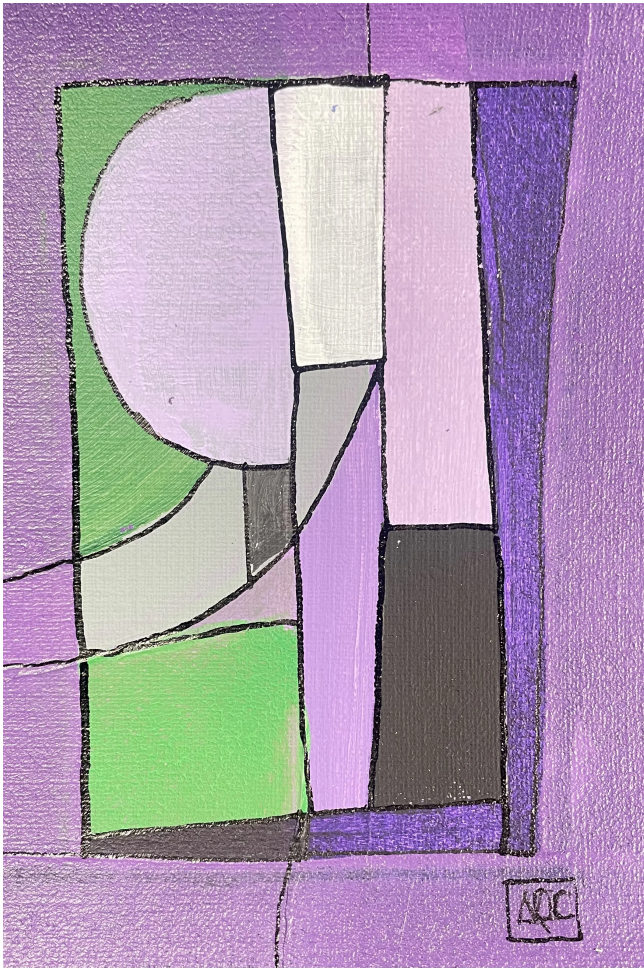


Eb Minor - Research on Harmony - Variations 8

Arnaud Quercy



Where piano chords become visible — minor harmonies transformed into color

MEDIUM	Acrylic on Paper
DIMENSIONS	10.5×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0874 / 2025
SOLD	France
CERTIFICATE	20251123-0110

CURATORIAL NOTES

This work translates the Eb Minor triad into visual form through chromesthetic mapping. Part of the Synesthetic Explorations collection, it explores how musical harmonies can become color

relationships. The piece examines the specific voicing of Bb4, Bb5, F#6, and F#7, transforming chord structure into geometric composition.

Red-violet tones dominate the composition, appearing in light thistle at the top and deepening through steel gray and plum toward darker dusty mauve. These colors correspond to the piano notes, with lighter tones representing higher octaves. Yellow-green accents appear in geometric blocks, providing contrast against the violet harmony. Black outlines define each color area, creating clear boundaries between tonal regions.

The work measures 10.5 × 15.0 cm and weighs 0.1 kg, executed in acrylic on paper. Certificate of authenticity number 20251123-0110 accompanies the piece, with the artist's signature located at bottom right. This represents Variation 8 within the broader harmonic research series, focusing specifically on minor chord relationships and their visual equivalents.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F Major - Research on Harmony - Variations 11 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-11_idl.html

Eb Major - Research on Harmony - Variations 7 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/eb-major-research-on-harmony-variations-7_i148.html

C Minor M7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/c-minor-m7-research-on-harmony_1yjjw.html

D Major9 - Research on Harmony - Variation 11 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony-variation-11_5yq.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0874: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0874.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2025 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/11/eb-minor-research-on-harmony-variations-8-i0y.pdf>