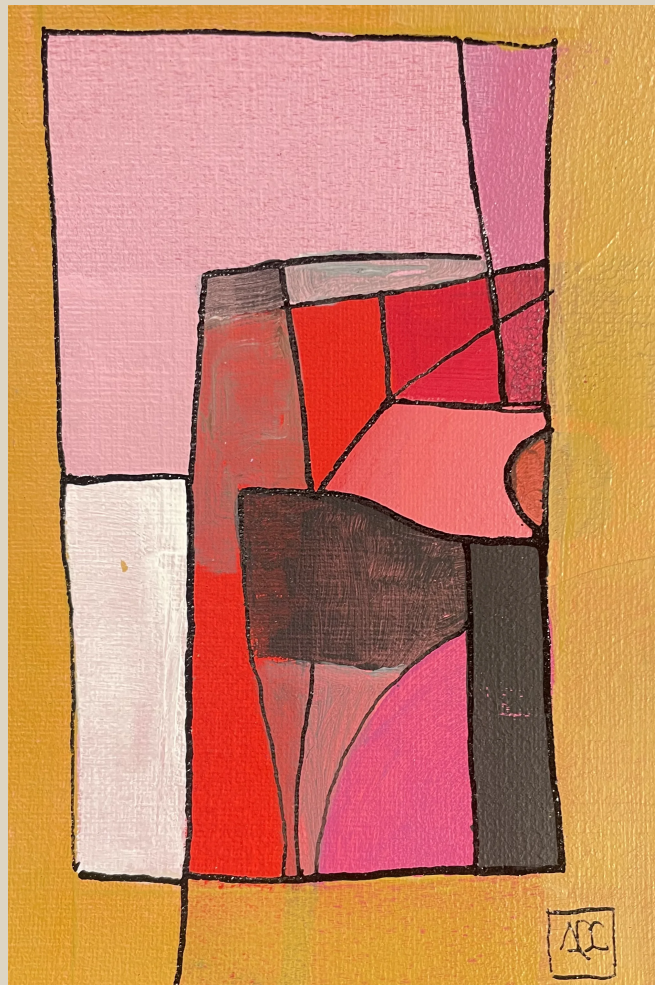


CATALOGUE RAISONNÉ

# F Major - Research on Harmony - Variations 10



*Arnaud Quercy*

AQC0880 · CR-000880

Art Quam Anima Publishing New York

# F Major - Research on Harmony - Variations 10

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.5 × 15.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251123-0111
<b>Catalogue Number</b>	AQC0880
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-02-21 — Private collection — Greece during *Art Quam Anima - Pre-opening*

## DESCRIPTION

The descent from silver. Variation 10 is the only descending étude in the series to open from A7 — the silver extreme at the top of the keyboard. Seven notes fall from this pale peak to F2 in the bass: A7, A6, C5, A5, A4, C3, F2. The phrase begins in near-white and ends in near-black, the full span traversed in descent.

The opening pitch is silver — A7, where color thins almost to absence. From there the line descends through pale yellow-orange (A6), then orange-red (C5), then A4 and A3 in warmer registers, then C3 (dark red-orange), then F2 (near-black). A descent through the full warmth spectrum from pale to dark.

Lent, mp, waltz. Midtones hold the balance; shadow and highlight nearly equal weight. Variation 10 covers the same F2-to-A7 span as the full-span bell études, but traversed in the opposite direction — descending rather than arching — beginning where the arches peak and ending where they begin.

## WHERE THIS WORK LIVES

**Series:** F Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

F Major - Research on Harmony

F Major - Research on Harmony - Variation 1

F Major - Research on Harmony - Variation 2

F Major - Research on Harmony - Variation 3

F Major - Research on Harmony - Variation 4

F Major - Research on Harmony - Variation 5

F Major - Research on Harmony - Variation 6

F Major - Research on Harmony - Variation 7

F Major - Research on Harmony - Variation 8

F Major - Research on Harmony - Variation 9

F Major - Research on Harmony - Variations 11

F Major - Research on Harmony - Variations 12

F Major - Research on Harmony - Variations 12

## DOCUMENTED AT

Gallery — F Major - Research on Harmony - Variations 10

Nanopublication — F Major - Research on Harmony - Variations 10 — Digital Image Documentation - aqc0880\_img\_full\_2031x3047\_webp

Nanopublication — F Major - Research on Harmony - Variations 10 — Physical Specifications

Nanopublication — F Major - Research on Harmony - Variations 10 — Computational Image Analysis - AQC0880

## THEMATIC ELEMENTS

chromesthetic mapping F Major triad synesthetic explorations harmonic relationships acrylic on paper piano studies color correspondence geometric composition

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting

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**Image  
resolution**

2031x3047 px

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