

CATALOGUE RAISONNÉ

# F Major - Research on Harmony - Variations 11



*Arnaud Quercy*

AQC0910 · CR-000910

Art Quam Anima Publishing New York

# F Major - Research on Harmony - Variations 11

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	21.0 × 21.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251123-0112
<b>Catalogue Number</b>	AQC0910
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

## DESCRIPTION

Three notes, five octaves. Variation 11 is the most minimal étude in the series — and perhaps in all of F Major's Synesthetic Explorations: F2, A4, A7. Three pitches spanning five octaves: the root in the bass, the third in the middle, and the third again at the extreme high end. No fifth (C) anywhere. The arch goes from near-black to mid-warm to silver and folds back.

Midtones dominate overwhelmingly at 85% — a remarkable tonal balance for a three-note étude. The explanation: A4 is the midtone center of the palette, and it carries the weight of the phrase's only middle pitch. F2 and A7 anchor the extremes; A4 holds the middle.

Lent, mp, legato, four beats. The étude breathes across five octaves in three notes, three enormous steps with silence between them. The arch is as structurally spare as possible while still tracing the full shape. Variation 11 asks what a bell étude looks like when everything is removed except the endpoints and one center.

## WHERE THIS WORK LIVES

**Series:** F Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025–2026, Paris

(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

**Art Quam Anima - Pre-opening** (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

**Through the Aperture — Research on Harmony** (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

F Major - Research on Harmony

F Major - Research on Harmony - Variation 1

F Major - Research on Harmony - Variation 2

F Major - Research on Harmony - Variation 3

F Major - Research on Harmony - Variation 4

F Major - Research on Harmony - Variation 5

F Major - Research on Harmony - Variation 6

F Major - Research on Harmony - Variation 7

F Major - Research on Harmony - Variation 8

F Major - Research on Harmony - Variation 9

F Major - Research on Harmony - Variations 10

F Major - Research on Harmony - Variations 12

F Major - Research on Harmony - Variations 12

## DOCUMENTED AT

Gallery — F Major - Research on Harmony - Variations 11

Nanopublication — F Major - Research on Harmony - Variations 11 — Digital Image Documentation - aqc0910\_img\_full\_2016x2016\_webp

Nanopublication — F Major - Research on Harmony - Variations 11 — Physical Specifications

Nanopublication — F Major - Research on Harmony - Variations 11 — Computational Image Analysis - AQC0910

## THEMATIC ELEMENTS

chromesthetic mapping F Major triad synesthetic explorations acrylic painting harmonic visualization geometric composition musical color translation contemporary abstraction

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2016x2016 px



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