

F Major - Research on Harmony - Variations 11

Arnaud Quercy



See the F Major chord — where music becomes visible color

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0910 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251123-0112

CURATORIAL NOTES

This work explores the visual translation of the F Major triad through chromesthetic mapping, where musical pitches become color relationships. Part of the Synesthetic Explorations collection, the piece investigates how harmonic structures can be rendered as geometric color compositions, creating a bridge between auditory and visual perception.

The composition centers on warm orange tones that dominate the surface, with yellow-orange areas providing harmonic contrast. A vibrant orange-red occupies the largest portion of the composition, while ochre tones create substantial presence in specific zones. The geometric arrangement includes rectangular forms, a curved pink element, and areas of white that provide breathing space within the warm palette. Dark brown and burnt sienna sections anchor the composition, creating depth through tonal variation.

The work measures 21 × 21 cm and weighs 0.1 kg, executed in acrylic on paper. This compact format allows the color relationships to read clearly as a unified harmonic statement. The piece carries certificate number 20251123-0112, with the artist's signature located at bottom right. Created in November 2025, the work represents the artist's ongoing investigation into the visual properties of musical structures.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

C Major9 - Research on Harmony - Variation 13 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-13_6ae.html

Eb Major - Research on Harmony - Variations 7 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/eb-major-research-on-harmony-variations-7_1i48.html

Tritone (C, F#) - Reflexions 7 Acrylic on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2023/01/tritone-c-f-reflexions-7_556.html

F minor - Research on Harmony - Variation 4 Acrylic on Paper, 16.0×21.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-4_6os.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0910: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0910.html>

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Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/11/f-major-research-on-harmony-variations-11-idl.pdf>