

CATALOGUE RAISONNÉ

# F# Major - Research on Harmony - Variations 7



*Arnaud Quercy*

AQC0882 · CR-000882

Art Quam Anima Publishing New York

# F# Major - Research on Harmony - Variations 7

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.5 × 15.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251123-0116
<b>Catalogue Number</b>	AQC0882
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-03-09 — Private collection — New-York, USA during *Through the Aperture — Research on Harmony*

## DESCRIPTION

All three chord tones in vivid color — the only étude in the series where root, third, and fifth each appear at their most saturated. F#5 floods the canvas in clear green, the root at its purest. A#4 and A#5 carry violet in the middle — warm, reddish violet leaning toward red-violet rather than the pale tones of higher octaves. C#5 provides the fifth in blue-green, completing the triad in full chromesthetic saturation.

Seven notes, Animé, mf, ascending in triple time. F#1 anchors the sub-bass in black, then the phrase leaps upward. A#6 and A#7 dissolve into near-white at the top, the violet thinning to almost nothing. But the heart of the étude is in the middle register where all three colors hold their ground.

The mf dynamic — the strongest in an ascending variation — gives this waltz a confident presence. Where other études sacrifice color to register extremes, Variation 7 lets the triad speak in its natural voice. Green, violet, blue-green: F# Major heard clearly for once.

## WHERE THIS WORK LIVES

**Series:** F# Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

F# major - Reflexions 5

F# Major - Research on Harmony

F# Major - Research on Harmony - Variation 1

F# Major - Research on Harmony - Variation 2

F# Major - Research on Harmony - Variation 3

F# Major - Research on Harmony - Variation 4

F# Major - Research on Harmony - Variation 5

F# Major - Research on Harmony - Variation 6

F# Major - Research on Harmony - Variations 8

Gb Major - Research on Harmony - Variations 8

## DOCUMENTED AT

Gallery — F# Major - Research on Harmony - Variations 7

Nanopublication — F# Major - Research on Harmony - Variations 7 — Digital Image Documentation - aqc0882\_img\_full\_1963x2945\_webp

Nanopublication — F# Major - Research on Harmony - Variations 7 — Physical Specifications

Nanopublication — F# Major - Research on Harmony - Variations 7 — Computational Image Analysis - AQC0882

## THEMATIC ELEMENTS

chromesthetic mapping F# Major triad synesthetic explorations color-sound correspondence harmonic relationships acrylic on paper geometric color composition musical interval visualization

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting

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**Image  
resolution**

1963x2945 px

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