

F# Major - Research on Harmony - Variations 7

Arnaud Quercy



Where F# Major becomes visible through systematic color-sound correspondence

MEDIUM	Acrylic on Paper
DIMENSIONS	10.5×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0882 / 2025
SOLD	New-York, USA
CERTIFICATE	20251123-0116

CURATORIAL NOTES

This work explores the F# Major triad through chromesthetic mapping, translating musical harmony into visual color relationships. Part of the Synesthetic Explorations collection, the piece

investigates how chord structures can be rendered as spatial color compositions, examining the correspondence between musical intervals and chromatic relationships.

Aquamarine dominates the composition, representing the root note F# and occupying more than a quarter of the visual field. Red-violet tones appear in substantial areas as dusty mauve, creating the harmonic third, while blue-gray provides the fifth through steel gray. Yellow-green accents appear throughout the surface in lighter and darker variations, with small touches of pale blue-green and cream providing high-register harmonic extensions. The composition organizes these colors into geometric forms that suggest the spatial relationships within the chord structure.

The acrylic painting measures 10.5 × 15.0 cm on paper, weighing 0.1 kg. This is variation 7 within the Research on Harmony series, part of the broader Synesthetic Explorations collection. The work includes certificate of authenticity number 20251123-0116, with the artist's signature located at bottom right. The piece demonstrates the systematic approach to color-sound correspondence that characterizes Quercy's investigation of chromesthetic phenomena in contemporary painting practice.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Bb Minor - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/bb-minor-research-on-harmony-variations-10_ig4.html

A Minor - Research on Harmony - Variations 13 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2025/11/a-minor-research-on-harmony-variations-13_ikg.html

B Minor - Research on Harmony - Variations 7 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-7_i99.html

Ab minor - Research on Harmony - Variation 2 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · MEXICO CITY, MEXICO : https://artquamanima.com/en/artworks/2024/01/ab-minor-research-on-harmony-variation-2_77g.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

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