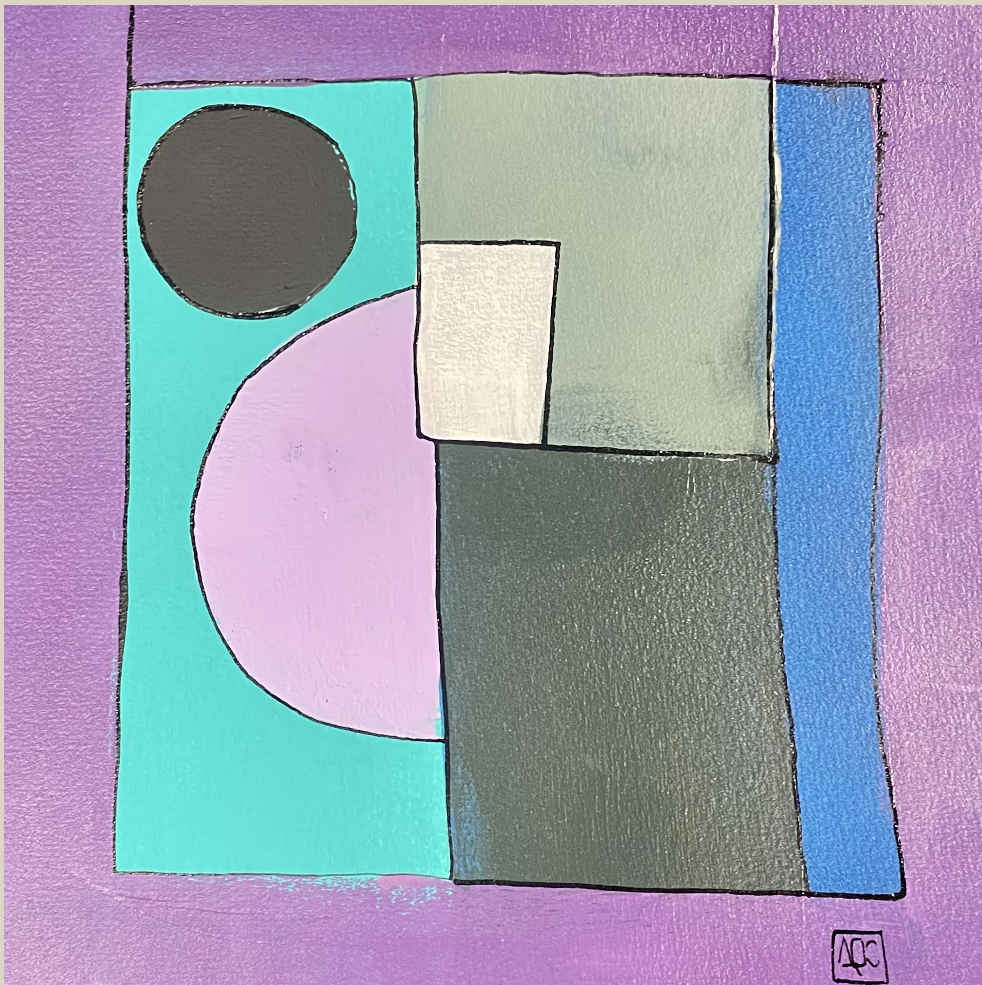


CATALOGUE RAISONNÉ

F# Major - Research on Harmony - Variations 8



Arnaud Quercy

AQC0914 · CR-000914

Art Quam Anima Publishing New York

F# Major - Research on Harmony - Variations 8

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 21.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0124
Catalogue Number	AQC0914
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

The third takes command. A#5, A#6, A#7 — three ascending octaves of violet — rise through the upper register, the third given its most sustained presence in the series. Below them, F#5 holds the green root at full saturation, and further down, F#2, F#3, F#4 stack the root in graduated darkness. Eight notes in all, ascending in waltz time, Animé and mp.

The violet shifts as it climbs: warm and reddish at A#5, leaning toward red-violet, then paling through A#6 into the near-white of A#7. The root's green progresses in the opposite direction — dark and muted at F#2, warming through middle octaves, reaching its clearest expression at F#5. No fifth appears. The canvas is a dialogue between green and violet, the two defining colors of F# Major.

C#5 is absent, and the étude doesn't miss it. This variation proves that the character of F# Major lives in its root and third — green and violet in near-equal balance, cool throughout, the fifth an optional guest.

WHERE THIS WORK LIVES

Series: F# Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

F# major - Reflexions 5

F# Major - Research on Harmony

F# Major - Research on Harmony - Variation 1

F# Major - Research on Harmony - Variation 2

F# Major - Research on Harmony - Variation 3

F# Major - Research on Harmony - Variation 4

F# Major - Research on Harmony - Variation 5

F# Major - Research on Harmony - Variation 6

F# Major - Research on Harmony - Variations 7

Gb Major - Research on Harmony - Variations 8

DOCUMENTED AT

Gallery — F# Major - Research on Harmony - Variations 8

Nanopublication — F# Major - Research on Harmony - Variations 8 — Digital Image Documentation - aqc0914_img_full_1968x1968_webp

Nanopublication — F# Major - Research on Harmony - Variations 8 — Physical Specifications

Nanopublication — F# Major - Research on Harmony - Variations 8 — Computational Image Analysis - AQC0914

THEMATIC ELEMENTS

chromesthetic mapping F# Major triad synesthetic art harmonic color translation geometric abstraction acrylic painting musical visualization Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1968x1968 px



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