

# F# Major - Research on Harmony - Variations 8

Arnaud Quercy



Where F# Major becomes visible through precise color relationships

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0914 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251123-0124

## CURATORIAL NOTES

This work explores the visual representation of the F# Major triad through chromesthetic mapping, translating the chord's harmonic structure into color relationships. Part of the Synesthetic Explorations collection, the piece transforms musical intervals into spatial arrangements, creating a direct correspondence between sound and sight. The F# Major chord appears as a spread voicing across multiple octaves, each note assigned its specific color according to the artist's synesthetic system.

Red-violet tones dominate the composition, occupying nearly half the surface through plum, rosybrown, and thistle variations that represent the chord's third and upper extensions. Yellow-green areas appear throughout, providing the root foundation through dimgray and silver tones. Aquamarine creates substantial presence as the fifth, while blue-green and blue accents mark the chord's

upper reaches. The geometric arrangement places a dark circle and pink semicircle against turquoise, with rectangular forms in gray-green and blue organizing the harmonic relationships into clear spatial divisions.

The work measures 21.0 × 21.0 cm and weighs 0.1 kg, executed in acrylic on paper. Certificate of authenticity number 20251123-0124 accompanies the piece, with the artist's signature located bottom right. The compact square format contains the complete F# Major voicing from F#3 through Bb6, demonstrating how complex harmonic structures can be compressed into intimate visual studies while maintaining their essential musical relationships.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

F Major - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-1\\_736.html](https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-1_736.html)

G Octaves - Research on Harmony - Reflections 40 Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2025/11/g-octaves-research-on-harmony-reflections-40\\_ijd.html](https://artquamanima.com/en/artworks/2025/11/g-octaves-research-on-harmony-reflections-40_ijd.html)

B Major - Research on Harmony - Variations 9 Acrylic on Paper, 15.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/b-major-research-on-harmony-variations-9\\_i9m.html](https://artquamanima.com/en/artworks/2025/11/b-major-research-on-harmony-variations-9_i9m.html)

C Major - Research on Harmony - Variations 13 Acrylic on Paper, 10.5×15.0cm SOLD · PRIVATE COLLECTION · FRANCE : [https://artquamanima.com/en/artworks/2025/11/c-major-research-on-harmony-variations-13\\_hzi.html](https://artquamanima.com/en/artworks/2025/11/c-major-research-on-harmony-variations-13_hzi.html)

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Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0914: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0914.html>

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