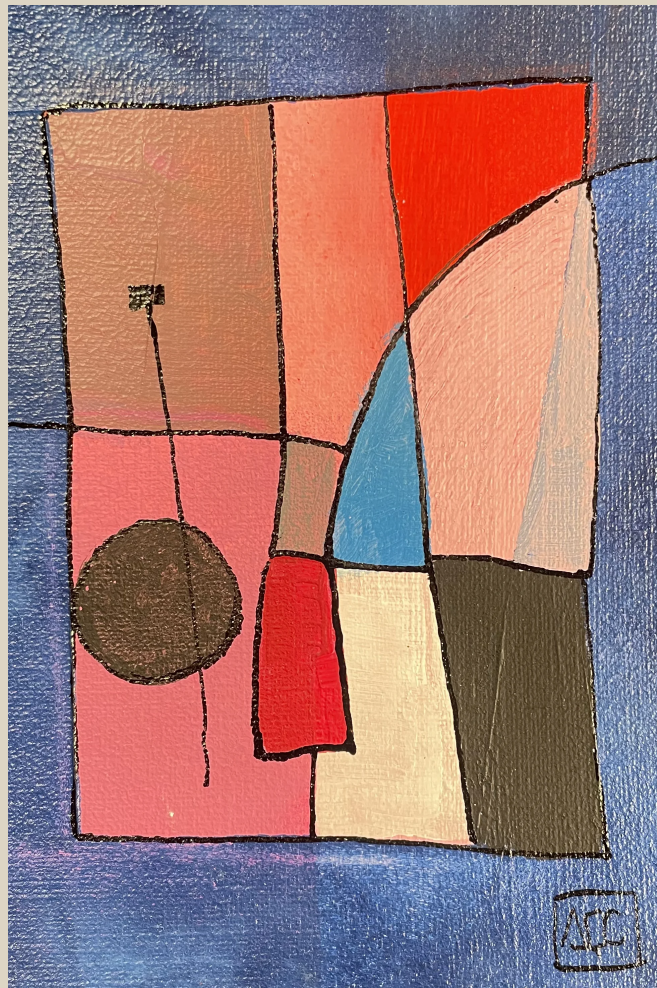


CATALOGUE RAISONNÉ

# F Minor - Research on Harmony - Variations 19



*Arnaud Quercy*

AQC0879 · CR-000879

Art Quam Anima Publishing New York

# F Minor - Research on Harmony - Variations 19

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.5 × 15.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251123-0113
<b>Catalogue Number</b>	AQC0879
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2025-12-27 — Private collection — France during *Salon d'art contemporain - Metamorphose 2025-2026, Paris*

## DESCRIPTION

The only mf in the series — and an ascending waltz. Variation 19 introduces the stronger dynamic for the first time: Animé, ascending, mf, F1 to Ab7. Eight notes with a D4 orange accent. The mf gives the ascent a more declarative quality than the mp études — not loud, but clearer, more present.

F1, Ab3, D4 (orange), Ab4, C5, F5, Ab6, Ab7: the ascent climbs through the chord's full register range, from F1's dark bass through blue Ab's and the orange D4 accent to Ab7's near-white crest. Sixty-two percent midtones, 21% highlights, 17% shadows.

The mf ascending waltz in F minor is the series' most energetic gesture. The dynamic step and the ascending triple meter push the phrase upward with more force than the quiet mp études. D4's orange accent adds warmth mid-ascent, the chord's cool palette momentarily interrupted before Ab7's silver closes the phrase.

## WHERE THIS WORK LIVES

**Series:** F minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

## OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

F minor - Research on Harmony - Variation 6

F minor - Research on Harmony - Variation 7

F Minor - Research on Harmony - Variation 8

F Minor - Research on Harmony - Variation 9

F Minor - Research on Harmony - Variation 10

F Minor - Research on Harmony - Variation 11

F Minor - Research on Harmony - Variation 12

F Minor - Research on Harmony - Variation 13

F Minor - Research on Harmony - Variation 14

F Minor - Research on Harmony - Variation 15

F Minor - Research on Harmony - Variation 16

F Minor - Research on Harmony - Variation 17

F Minor - Research on Harmony - Variation 18

F Minor - Research on Harmony - Variations 20

F Minor - Research on Harmony - Variations 22

## DOCUMENTED AT

Gallery — F Minor - Research on Harmony - Variations 19

Nanopublication — F Minor - Research on Harmony - Variations 19 — Digital Image Documentation - aqc0879\_img\_full\_1957x2936\_webp

Nanopublication — F Minor - Research on Harmony - Variations 19 — Physical Specifications

Nanopublication — F Minor - Research on Harmony - Variations 19 — Computational Image Analysis - AQC0879

## THEMATIC ELEMENTS

chromesthetic mapping F minor harmony  
synesthetic explorations acrylic on paper harmonic

color relationships musical visualization salmon  
blue-violet tones compact format

**TECHNICAL NOTES**

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<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	1957x2936 px

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