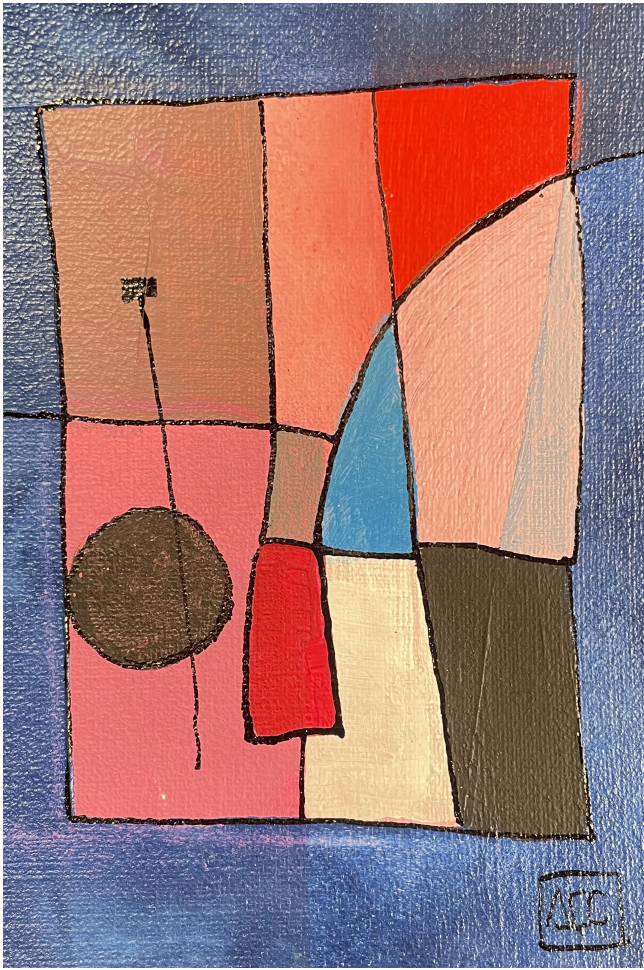


F Minor - Research on Harmony - Variations 19

Arnaud Quercy



Where F minor becomes visible — a chord you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	10.5×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0879 / 2025
SOLD	France
CERTIFICATE	20251123-0113

CURATORIAL NOTES

This work explores the visual translation of F minor harmony through chromesthetic mapping, where musical tones become color relationships. Part of the Synesthetic Explorations collection, the piece investigates how chord structures can be made visible

through systematic color correspondence. The F minor triad appears as a resolved voicing spanning multiple octaves, creating harmonic relationships through visual means.

Salmon tones dominate the upper register, while blue-violet forms appear throughout the middle range in two distinct values. Orange and brown earth tones occupy substantial areas, creating warmth against the cooler purple-blue passages. Bright accent colors provide harmonic punctuation - steelblue, palevioletred, and bisque appearing as precise color notes. The acrylic medium allows for clean color separation while maintaining subtle textural variation across the paper surface.

The work measures 10.5 × 15.0 cm and weighs 0.1 kg, executed in acrylic on paper. Certificate of authenticity number 20251123-0113 accompanies the piece, with the artist's signature located bottom right. This represents Variation 19 within the Research on Harmony series, completed in France during November 2025. The compact format concentrates the chromesthetic investigation into an intimate study of tonal color relationships.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Db Octaves - Research on Harmony - Reflections 39 Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/11/db-octaves-research-on-harmony-reflections-39_ij0.html

Bb Major - Research on Harmony - Variations 9 Acrylic on Paper, 12.0×18.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/12/bb-major-research-on-harmony-variations-9_1i6s.html

F Major - Research on Harmony - Variations 12 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/f-major-research-on-harmony-variations-12_1hz4.html

C Major9 - Research on Harmony - Variation 5 Acrylic on Paper, 14.8×21.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-5_67a.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0879: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0879.html>

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