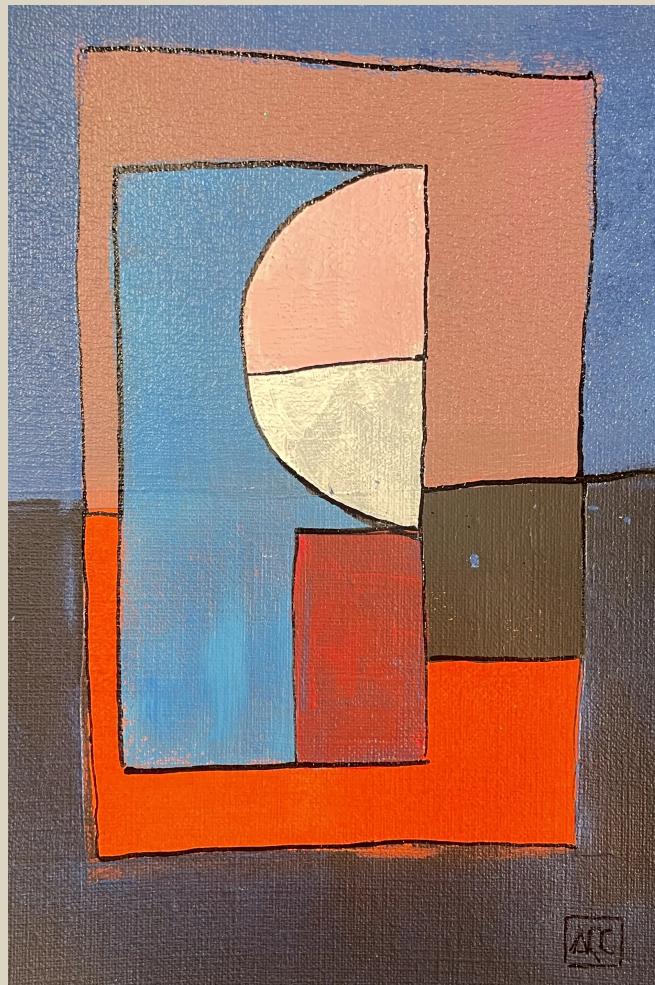


CATALOGUE RAISONNÉ

F Minor - Research on Harmony - Variations 20



Arnaud Quercy

AQC0895 · CR-000895

Art Quam Anima Publishing New York

F Minor - Research on Harmony - Variations 20

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	15.0 × 21.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0114
Catalogue Number	AQC0895
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-02-09 — Private collection — Bogota, Colombia during *Art Quam Anima - Pre-opening*

DESCRIPTION

The second mf in the series — and a valley. Variation 20 pairs the stronger dynamic with the series' dominant valley shape: Animé, mf, valley, with D3 and D5 (orange accents) bracketing the phrase. The mf gives the valley a fuller, more grounded presence than the mp valleys.

F2, D3 (orange), F4, Ab4, C5, D5 (orange), Ab5: two orange D's at opposite ends of the phrase (D3 low, D5 high), the chord's blue-Ab and red-violet-F in between. The palette is 68% midtones — the mf settling the phrase into the middle tonal zone.

D3 and D5 as orange bookends is distinctive. Where other études place accents at a single point, Variation 20 surrounds the chord's core colors with orange on both sides, the warm chromatic element framing the cool F minor palette from below and above.

WHERE THIS WORK LIVES

Series: F minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

F minor - Research on Harmony - Variation 6

F minor - Research on Harmony - Variation 7

F Minor - Research on Harmony - Variation 8

F Minor - Research on Harmony - Variation 9

F Minor - Research on Harmony - Variation 10

F Minor - Research on Harmony - Variation 11

F Minor - Research on Harmony - Variation 12

F Minor - Research on Harmony - Variation 13

F Minor - Research on Harmony - Variation 14

F Minor - Research on Harmony - Variation 15

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DOCUMENTED AT

Gallery — F Minor - Research on Harmony - Variations 20

Nanopublication — F Minor - Research on Harmony - Variations 20 — Digital Image Documentation - aqc0895_img_full_1908x2862_webp

Nanopublication — F Minor - Research on Harmony - Variations 20 — Physical Specifications

Nanopublication — F Minor - Research on Harmony - Variations 20 — Computational Image Analysis - AQC0895

Nanopublication — F Minor - Research on Harmony - Variations 20 — Chromesthetic Translation of F Minor Triad

Nanopublication — F Minor - Research on Harmony - Variations 20 — Spread Voicing as Compositional Structure

THEMATIC ELEMENTS

chromesthetic mapping F Minor triad acrylic on
paper circle of fifths Synesthetic Explorations
geometric color fields harmonic translation
Research on Harmony Arnaud Quercy small format
painting chord visualization contemporary abstract
art

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1908x2862 px



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