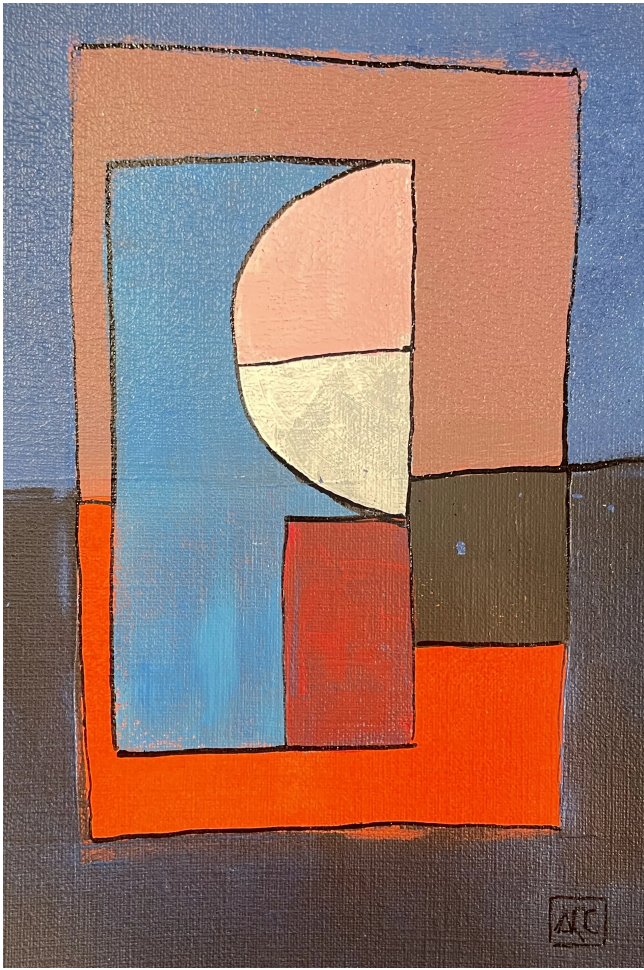


F Minor - Research on Harmony - Variations 20

Arnaud Quercy



A minor chord made visible — three notes held in color and geometry.

MEDIUM	Acrylic on Paper
DIMENSIONS	15.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0895 / 2025
SOLD	Bogota, Colombia
CERTIFICATE	20251123-0114

CURATORIAL NOTES

This acrylic painting converts the F Minor triad into color through chromesthetic mapping, a method that assigns specific hues to musical notes based on the circle of fifths. The F Minor chord consists of three notes — F, Ab, and C — which translate here into magenta, blue, and red. Painted on fifteen by twenty-one centi-

metre paper, the work belongs to the Synesthetic Explorations collection, an ongoing practice of converting harmonic relationships into visual form. Each variation in the series serves as a focused study of a single chord's visual character.

Warm salmon and peach tones fill the upper portion of the composition, where a large semicircular form sits within a rectangular frame. Cool blue occupies significant areas, appearing both as a background field and as vertical passages that cut through the warmer zones. A bold red-orange rectangle anchors the lower third, creating a strong contrast against the surrounding dark brown border. The geometric arrangement suggests the spread voicing of the chord across a keyboard, with each color block occupying its own register. Dark earth tones frame the entire composition, grounding the brighter interior colors.

The compact vertical format rewards close viewing, where the relationships between color zones become clearer at intimate distance. Acrylic on paper allows for flat, opaque color fields with clean edges between shapes. The work captures the particular tension of a minor chord — warm and cool tones held together in a structured arrangement that feels both grounded and slightly unsettled. The artist's monogram appears at the lower right corner.

The work includes certificate of authenticity number 20251123-0114 and is cataloged as AQC0895.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Tritone (C, F#) - Reflexions 7 Acrylic on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2023/01/tritone-c-f-reflexions-7_556.html

B Major - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-1_79e.html

Eb Octaves - Research on Harmony - Reflections 42 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/eb-octaves-research-on-harmony-reflections-42_1h3r.html

C Major9 - Research on Harmony - Variation 5 Acrylic on Paper, 14.8×21.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-5_67a.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0895: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0895.html>

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