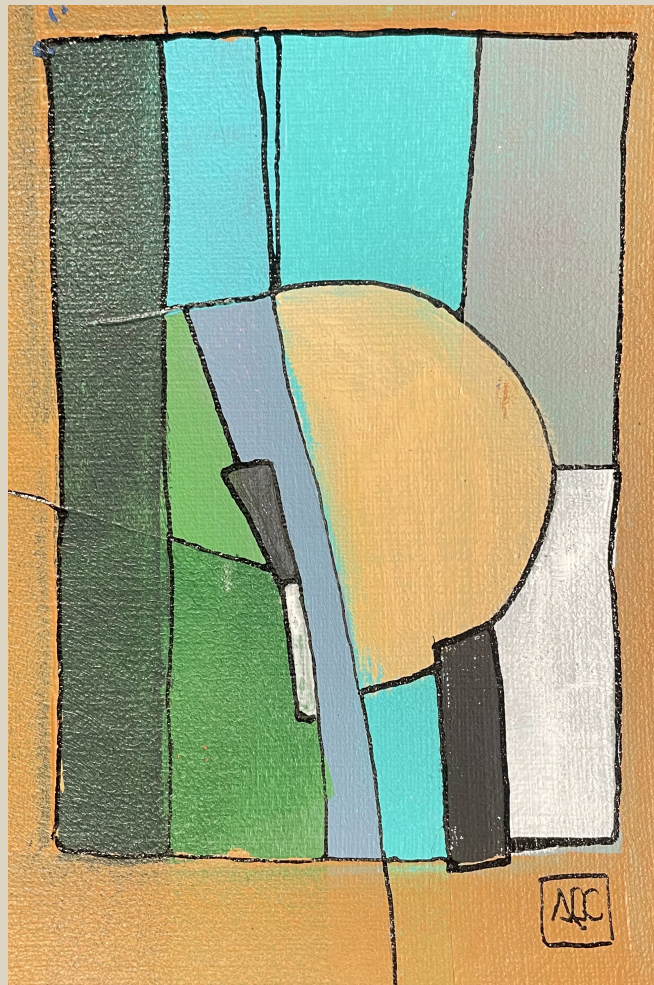


CATALOGUE RAISONNÉ

F#Minor - Research on Harmony - Variations 7



Arnaud Quercy

AQC0881 · CR-000881

Art Quam Anima Publishing New York

F#Minor - Research on Harmony - Variations 7

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.5 × 15.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0117
Catalogue Number	AQC0881
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

The loudest variation, and the one that again invokes Chopin. Six notes ascend from F#1 to A6 in waltz time — Animé, mf, legato — the strongest dynamic in the series, the phrase played with clear, moderate presence. A blue-violet accent at D#4 enters outside the chord, a cool tension low in the line. Above it, A4 and A5 hold the third in warm yellow-orange, and F#5 carries the root in green. A6 crowns everything in pale silver.

The painting glows. Highlights claim more than half the surface — the third repeated at altitude dissolving into silver and light. Midtones hold a band of warm gold and green where root and third coexist in the middle register. The blue-violet accent reads as a small, unexpected coolness among the warm tones. Shadow is thin, just F#1 as a dark anchor at the base.

The warmest painting in the series — root and third in near-equal dialogue, green and gold finally balanced, with Chopin's ghost still turning in the waltz.

WHERE THIS WORK LIVES

Series: F# minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

F# minor - Research on Harmony

F# minor - Research on Harmony - Variation 1

F# minor - Research on Harmony - Variation 2

F# Minor - Research on Harmony - Variation 3

F# Minor - Research on Harmony - Variation 4

F# Minor - Research on Harmony - Variation 5

F# Minor - Research on Harmony - Variation 6

F#Minor - Research on Harmony - Variations 8

DOCUMENTED AT

Gallery — F#Minor - Research on Harmony - Variations 7

Nanopublication — F#Minor - Research on Harmony - Variations 7 — Digital Image Documentation - aqc0881_img_full_1953x2930_webp

Nanopublication — F#Minor - Research on Harmony - Variations 7 — Physical Specifications

Nanopublication — F#Minor - Research on Harmony - Variations 7 — Computational Image Analysis - AQC0881

THEMATIC ELEMENTS

chromesthetic mapping F# minor chord synesthetic explorations geometric color composition musical harmony translation acrylic on paper color correspondence harmonic visualization

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1953x2930 px



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