

F#Minor - Research on Harmony - Variations 7

Arnaud Quercy



Where musical harmony becomes visible through precise color translation

MEDIUM	Acrylic on Paper
DIMENSIONS	10.5×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0881 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251123-0117

CURATORIAL NOTES

This painting translates the F# minor chord into visual form through chromesthetic mapping, where musical notes correspond to specific colors. Part of the Synesthetic Explorations collection, the work explores how harmonic relationships in music can be

expressed through color relationships on paper. The composition investigates the emotional and structural qualities of the F# minor triad through direct color translation.

Yellow-green tones dominate the composition, creating the foundational color structure across multiple geometric sections. Green appears prominently in the central areas, while yellow-orange and orange tones provide substantial presence throughout the divided spaces. Blue-green and blue-violet accents punctuate specific areas, creating chromatic highlights that correspond to the chord's harmonic extensions. The acrylic medium on paper allows for clean color boundaries between the geometric divisions while maintaining subtle color interactions at the edges.

The work measures 10.5 × 15.0 cm and weighs 0.1 kg, executed in acrylic on paper. This piece represents Variation 7 within the Synesthetic Explorations collection, which systematically examines musical harmony through visual translation. The composition includes certificate number 20251123-0117 with signature located at bottom right. The geometric structure divides the surface into distinct color zones, each corresponding to specific notes within the F# minor harmonic framework.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Eb Major - Research on Harmony - Variations 7 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/eb-major-research-on-harmony-variations-7_1i48.html

G Minor - Research on Harmony - Variations 12 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/g-minor-research-on-harmony-variations-12_1eb.html

G Minor - Research on Harmony - Variations 14 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variations-14_1yka.html

Ab Major - Research on Harmony Acrylic on Paper, 16.0×21.0cm
SOLD · PRIVATE COLLECTION · USA : https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony_6rw.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0881: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0881.html>

© 2025 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-03-25

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/11/fminor-research-on-harmony-variations-7-i3h.pdf>

All rights reserved — reproduced with the artist's authorization