CATALOGUE RAISONNÉ

F#Minor - Research on Harmony - Variations 8

Arnaud Quercy

AQC0911 · CR-000911

Art Quam Anima Publishing New York

F#Minor - Research on Harmony - Variations 8

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 21.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0125
Catalogue Number	AQC0911
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

The final variation, and the only one where all three chord tones carry real weight. Eight notes trace a valley from F#1 to A7 — Animé, mp, legato, in four — the phrase returning to the walking pulse after four waltzes. C#4 and C#5 hold the fifth in vivid blue-green, A4 and A5 bring the third's warm yellow-orange, and F#5 places the root in cool green at the center. A6 and A7 dissolve into pale silver at the top. No accents intrude — pure triad.

The canvas balances highlights and midtones. The accumulated thirds at altitude fill the upper surface with silver and light gold, while the middle register glows with the chord's true colors — green, blue-green, and warm orange coexisting for the first time in something close to equal measure. Shadow is modest, just F#1 as a dark stroke at the base.

The closing study — F# Minor finally revealing its complete chord, every color present, green root, golden third, blue-green fifth, nothing missing.

WHERE THIS WORK LIVES

Series: F# minor

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-04-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

F# minor - Research on Harmony

F# minor - Research on Harmony - Variation 1

F# minor - Research on Harmony - Variation 2

F# Minor - Research on Harmony - Variation 3

F# Minor - Research on Harmony - Variation 4

F# Minor - Research on Harmony - Variation 5

F# Minor - Research on Harmony - Variation 6

F#Minor - Research on Harmony - Variations 7

DOCUMENTED AT

Gallery — F#Minor - Research on Harmony - Variations 8

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THEMATIC ELEMENTS

harmonic-chromatic translation F# minor chord harmonic crossing harmonic mapping acrylic painting geometric abstraction musical visualization color harmony

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1990x1990 px

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