

F#Minor - Research on Harmony - Variations 8

Arnaud Quercy



Where F# minor becomes visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0911 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251123-0125

CURATORIAL NOTES

This painting explores the F# minor chord through chromesthetic translation, where musical harmony becomes visual color. Part of the Synesthetic Explorations collection, the work maps the chord's tones—F#, A, and C#—to their corresponding colors through the artist's synesthetic perception, creating a tangible representation of harmonic relationships.

The composition centers on warm yellow-orange tones that fill the upper areas, transitioning through orange sections that create substantial presence in the left portion. Bright aquamarine green appears in geometric forms, while blue and blue-green elements provide contrasting accents. The rectangular forms are organized around a large curved ochre shape that dominates the central area, with darker gray-green sections anchoring the composition's lower regions.

The work measures 21.0 × 21.0 cm and weighs 0.1 kg, executed in acrylic on paper. As part of the Synesthetic Explorations collection, it represents the eighth variation in the Research on Harmony series. The piece bears certificate number 20251123-0125 and is signed at the bottom right corner.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

B Major - Research on Harmony - Variations 9 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/b-major-research-on-harmony-variations-9_i9m.html

Eb Major - Research on Harmony - Variations 7 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/eb-major-research-on-harmony-variations-7_i148.html

Bb7sus - Research on Harmony Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/bb7sus-research-on-harmony_1ypc.html

C Major9 - Research on Harmony - Variation 14 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-14_6as.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0911: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0911.html>

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