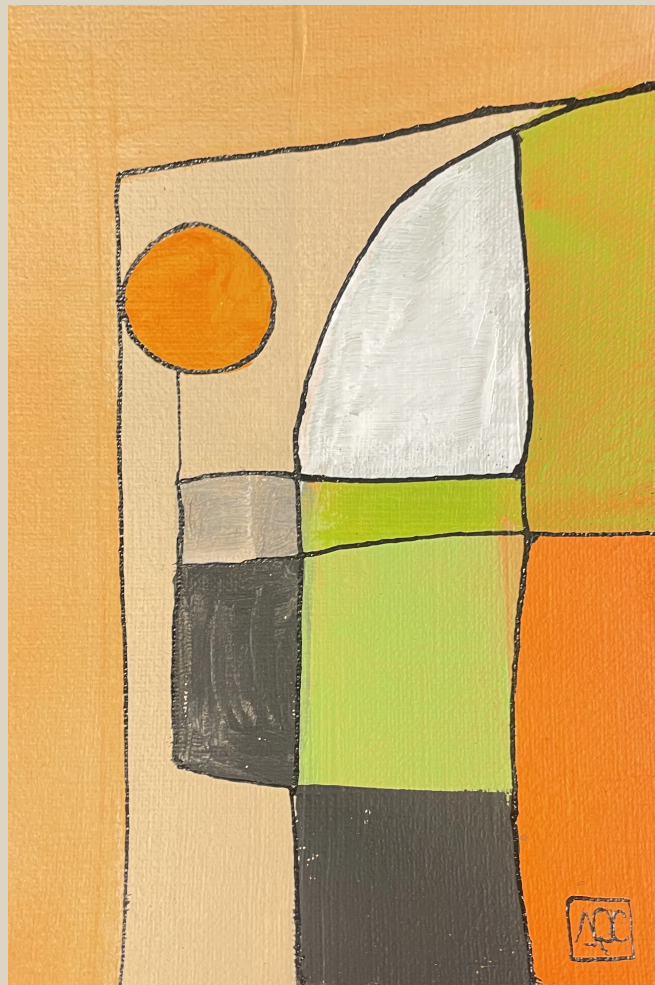


CATALOGUE RAISONNÉ

# G Major - Research on Harmony - Variations 10



*Arnaud Quercy*

AQC0884 · CR-000884

Art Quam Anima Publishing New York

# G Major - Research on Harmony - Variations 10

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.5 × 15.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251123-0118
<b>Catalogue Number</b>	AQC0884
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-01-03 — Private collection — Italy during *Salon d'art contemporain - Metamorphose 2025-2026, Paris*

## DESCRIPTION

The third is absent. Variation 10 contains G2, D3, D4, D5 — root and fifth only, three versions of D ascending through the midrange, no B anywhere. The étude reaches its peak at D5 (pale yellow-orange), not at a B. The arch folds back from the fifth rather than the third.

This thirdless quality gives the étude an open, modal quality — the chord stated without the pitch that determines whether it is major or minor. The D's are orange in various octaves: D3 deeper and warmer, D4 a mid-orange, D5 paling toward yellow-orange at the crest.

Lent, mp, legato, four beats. Highlights dominate at 67%, oriented upward despite the absence of the usually luminous B. A spare four-note étude that sets aside the third and explores only what G and D sound like in conversation across three octaves.

## WHERE THIS WORK LIVES

**Series:** G Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris  
(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

## OTHER WORKS IN THIS SERIES

G Major - Research on Harmony

G Major - Research on Harmony - Variation 1

G Major - Research on Harmony - Variation 2

G Major - Research on Harmony - Variation 3

G Major - Research on Harmony - Variation 4

G Major - Research on Harmony - Variation 5

G Major - Research on Harmony - Variation 6

G Major - Research on Harmony - Variation 7

G Major - Research on Harmony - Variation 8

G Major - Research on Harmony - Variation 9

G Major - Research on Harmony - Variations 11

G Major - Research on Harmony - Variations 12

## DOCUMENTED AT

Gallery — G Major - Research on Harmony - Variations 10

Nanopublication — G Major - Research on Harmony - Variations 10 — Digital Image Documentation - aqc0884\_img\_full\_1939x2909\_webp

Nanopublication — G Major - Research on Harmony - Variations 10 — Physical Specifications

Nanopublication — G Major - Research on Harmony - Variations 10 — Computational Image Analysis - AQC0884

## THEMATIC ELEMENTS

chromesthetic translation G Major triad synesthetic explorations acrylic geometric forms musical color mapping harmonic visualization piano studies contemporary color theory

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	1939x2909 px



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