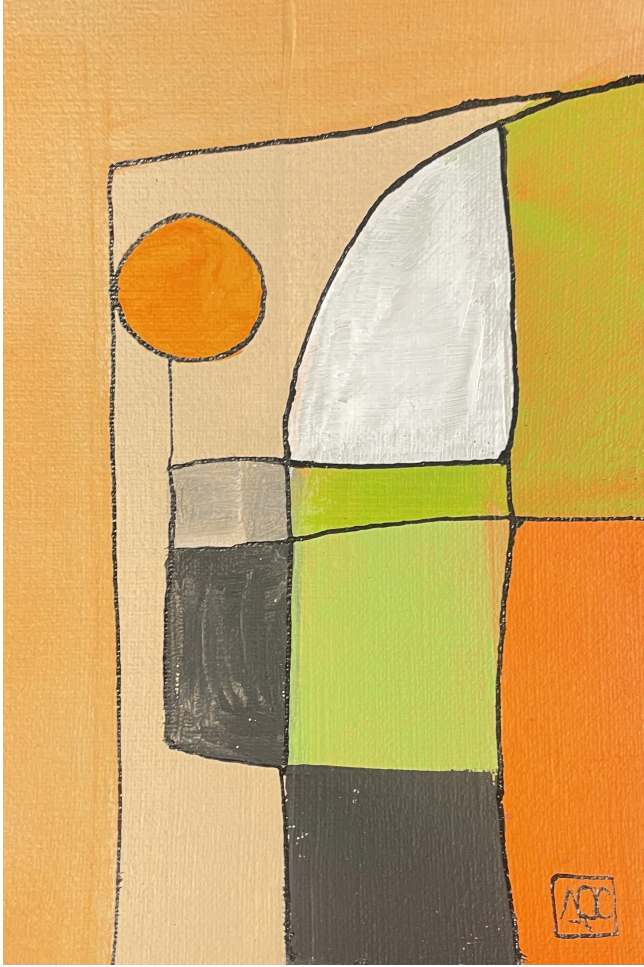


G Major - Research on Harmony - Variations 10

Arnaud Quercy



Where musical harmony becomes visible through systematic color translation

MEDIUM	Acrylic on Paper
DIMENSIONS	10.5×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0884 / 2025
SOLD	Italy
CERTIFICATE	20251123-0118

CURATORIAL NOTES

Quercy explores the G Major triad through chromesthetic translation, converting musical harmony into visual color relationships. This work belongs to the Synesthetic Explorations collection, where piano studies become color compositions that map harmonic structures onto painted surfaces.

Yellow-orange tones dominate the composition, with orange providing substantial contrast throughout the geometric forms. The piece organizes colors into distinct rectangular sections, creating a structured arrangement that mirrors musical voicing. A white curved form anchors the upper portion, while darker gray-brown areas ground the lower sections. The acrylic medium allows for clean color separation and precise geometric boundaries.

The work measures 10.5 × 15.0 cm and weighs 0.1 kg, executed in acrylic on paper. Certificate of authenticity number 20251123-0118 accompanies the piece, with the artist's signature located at bottom right. The compact format emphasizes the concentrated harmonic relationship between the G Major chord tones, translated through Quercy's systematic approach to musical color correspondence.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideomorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Eb minor M7 - Research on Harmony Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/eb-minor-m7-research-on-harmony_1yne.html

G Octaves - Research on Harmony - Reflections 40 Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/11/g-octaves-research-on-harmony-reflections-40_ijd.html

Ab Minor - Research on Harmony - Variations 14 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/ab-minor-research-on-harmony-variations-14_i4x.html

C Major9 - Research on Harmony - Variation 6 Acrylic on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · BRUNSWICK, AUSTRALIA : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-6_67o.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0884: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0884.html>

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