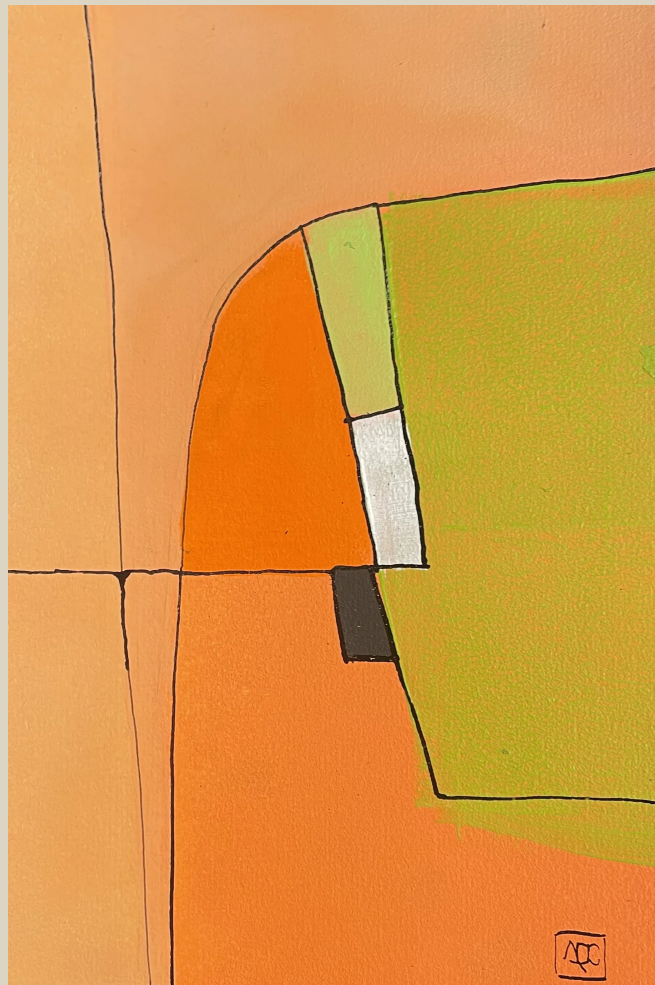


CATALOGUE RAISONNÉ

# G Major - Research on Harmony - Variations 11



*Arnaud Quercy*

AQC0896 · CR-000896

Art Quam Anima Publishing New York

# G Major - Research on Harmony - Variations 11

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	15.0 × 21.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251123-0119
<b>Catalogue Number</b>	AQC0896
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

## DESCRIPTION

Wide and soft. Variation 11 spans from G2 to B7 — five and a half octaves — in five sparse notes: G2, G3, D4, D5, B7. The étude reaches to B7, the silver extreme at the top of the keyboard's range, from the near-black bass. Lent, p: the softest dynamic in a very slow tempo, the huge span traversed quietly.

Five pitches occupy five and a half octaves. Each note stands far from its neighbor. The étude breathes with a great deal of space between the tones — the two G's in the bass, the two D's in the middle, and then the distant silver of B7 above. Midtones and highlights share the balance, with shadow very thin.

Within the Lent bell études that close the series, Variation 11 has the widest reach and the softest touch — a paradox of scale and restraint, the quiet étude claiming the full keyboard with almost no sound.

## WHERE THIS WORK LIVES

**Series:** G Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris  
(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art

Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

G Major - Research on Harmony

G Major - Research on Harmony - Variation 1

G Major - Research on Harmony - Variation 2

G Major - Research on Harmony - Variation 3

G Major - Research on Harmony - Variation 4

G Major - Research on Harmony - Variation 5

G Major - Research on Harmony - Variation 6

G Major - Research on Harmony - Variation 7

G Major - Research on Harmony - Variation 8

G Major - Research on Harmony - Variation 9

G Major - Research on Harmony - Variations 10

G Major - Research on Harmony - Variations 12

## DOCUMENTED AT

Gallery — G Major - Research on Harmony - Variations 11

Nanopublication — G Major - Research on Harmony - Variations 11 — Digital Image Documentation - aqc0896\_img\_full\_1838x2757\_webp

Nanopublication — G Major - Research on Harmony - Variations 11 — Physical Specifications

Nanopublication — G Major - Research on Harmony - Variations 11 — Computational Image Analysis - AQC0896

## THEMATIC ELEMENTS

chromesthetic mapping G major triad synesthetic explorations acrylic on paper harmonic relationships musical visualization color correspondence spread voicing contemporary synesthesia

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	1838x2757 px



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