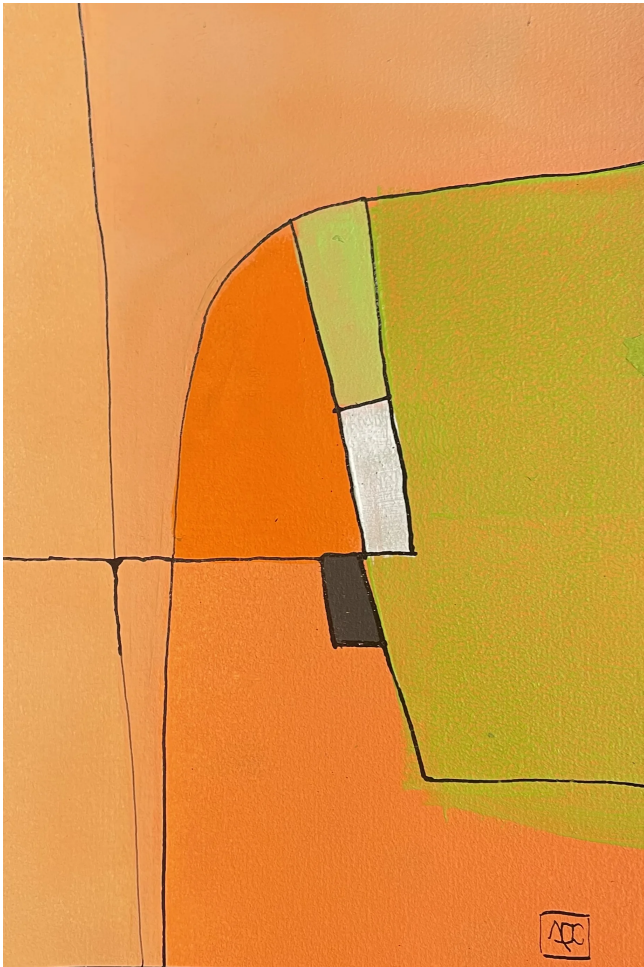


G Major - Research on Harmony - Variations 11

Arnaud Quercy



Where G major becomes visible — musical harmony translated into pure color relationships

MEDIUM	Acrylic on Paper
DIMENSIONS	15.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0896 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251123-0119

CURATORIAL NOTES

This work explores the visual translation of musical harmony through chromesthetic mapping, part of the Synesthetic Explorations collection. The G major triad appears as a spread voicing across four octaves, with each note assigned its corresponding

color based on synesthetic perception. The composition investigates how harmonic relationships in music can be expressed through color relationships on paper.

Orange tones dominate the composition, occupying most of the surface through sandybrown and peru hues that represent the D notes in different octaves. Yellow-orange areas provide substantial presence through goldenrod and ochre tones, corresponding to the A note that creates harmonic tension. Two accent colors punctuate the composition: a deep red-orange russet representing the root G note, and a pale yellow-green white marking the high B. The acrylic medium allows for clean color boundaries while maintaining subtle gradations within each area.

The work measures 15.0 × 21.0 cm on paper and weighs 0.1 kg, making it part of the small format studies in the series. Certificate of authenticity number 20251123-0119 accompanies the piece, with the artist's signature located at the bottom right. This represents Variation 11 in the Research on Harmony series, created in France in November 2025. The chromesthetic approach translates specific musical pitches into their visual equivalents, creating a direct correspondence between auditory and visual perception.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

B Major - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-1_79e.html

C Major - Research on Harmony - Variations 17 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2025/11/c-major-research-on-harmony-variations-17_iin.html

Mixolydian Resonances - Modal Composition No 3 Acrylic on Paper, 21.0×29.5cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/mixolydian-resonances-modal-composition-no-3_5om.html

Ab Major - Research on Harmony - Variation 2 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · MEXICO CITY, MEXICO : https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony-variation-2_75w.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0896: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0896.html>

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