CATALOGUE RAISONNÉ

G Major - Research on Harmony - Variations 12

Arnaud Quercy

AQC0913 · CR-000913

Art Quam Anima Publishing New York

G Major - Research on Harmony - Variations 12

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 21.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0120
Catalogue Number	AQC0913
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

The series closes as it opened — slowly, with a bell arch. Variation 12 is Lent, mp, four beats, five notes: G2, D3, D4, D5, B7. The span matches Variation 11 — G2 to B7 — but the interior differs: three ascending D's in the middle register rather than two G's and two D's. The orange of D3, D4, D5 forms a warm ladder through the middle before the line reaches the silver extreme of B7.

Midtones anchor the painting's center, highlights spread across the upper third, shadow is thin. The bell arch rises from dark red-orange bass through warm orange midrange to a silver-white peak — G Major's palette traversed one final time.

This closing étude echoes the series' opening impulse: the slow tempo, the conversational dynamic, the walk in four. But the shape is now an arch rather than a descent — the series comes full circle, ending in the upward gesture it spent many variations pursuing.

WHERE THIS WORK LIVES

Series: G Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-04-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

G Major - Research on Harmony

G Major - Research on Harmony - Variation 1

G Major - Research on Harmony - Variation 2

G Major - Research on Harmony - Variation 3

G Major - Research on Harmony - Variation 4

G Major - Research on Harmony - Variation 5

G Major - Research on Harmony - Variation 6

G Major - Research on Harmony - Variation 7

G Major - Research on Harmony - Variation 8

G Major - Research on Harmony - Variation 9

G Major - Research on Harmony - Variations 10

G Major - Research on Harmony - Variations 11

DOCUMENTED AT

Gallery — G Major - Research on Harmony - Variations 12

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THEMATIC ELEMENTS

harmonic-chromatic mapping G major harmony harmonic crossing acrylic on paper geometric abstraction musical intervals color correspondence harmonic relationships

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1936x1936 px

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ISSN: applied for — U.S. ISSN Center, Library of Congress
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Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC
c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470
NY DOS ID 7624376 · Assumed Name ID 7658709
publishing.artquamanima.com
First published: 2026-02-18 · Last updated: 2026-09-29
Persistent URI: https://publishing.artquamanima.com/en/catalogs/2025/11/g-major-research-on-harmony-variations-12-1uad.pdf