

CATALOGUE RAISONNÉ

G Major - Research on Harmony - Variations 12



Arnaud Quercy

AQC0913 · CR-000913

Art Quam Anima Publishing New York

G Major - Research on Harmony - Variations 12

Arnaud Quercy

PHYSICAL DETAILS

| | |
|------------------------------------|--------------------------|
| Medium | Acrylic on Paper |
| Dimensions | 21.0 × 21.0 cm |
| Weight | 0.1 kg |
| Date | 2025 |
| Location | France |
| Certificate of Authenticity | N°20251123-0120 |
| Catalogue Number | AQC0913 |
| Collection | Synesthetic Explorations |

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

The series closes as it opened — slowly, with a bell arch. Variation 12 is Lent, mp, four beats, five notes: G2, D3, D4, D5, B7. The span matches Variation 11 — G2 to B7 — but the interior differs: three ascending D's in the middle register rather than two G's and two D's. The orange of D3, D4, D5 forms a warm ladder through the middle before the line reaches the silver extreme of B7.

Midtones anchor the painting's center, highlights spread across the upper third, shadow is thin. The bell arch rises from dark red-orange bass through warm orange midrange to a silver-white peak — G Major's palette traversed one final time.

This closing étude echoes the series' opening impulse: the slow tempo, the conversational dynamic, the walk in four. But the shape is now an arch rather than a descent — the series comes full circle, ending in the upward gesture it spent many variations pursuing.

WHERE THIS WORK LIVES

Series: G Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025–2026, Paris

(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

G Major - Research on Harmony

G Major - Research on Harmony - Variation 1

G Major - Research on Harmony - Variation 2

G Major - Research on Harmony - Variation 3

G Major - Research on Harmony - Variation 4

G Major - Research on Harmony - Variation 5

G Major - Research on Harmony - Variation 6

G Major - Research on Harmony - Variation 7

G Major - Research on Harmony - Variation 8

G Major - Research on Harmony - Variation 9

G Major - Research on Harmony - Variations 10

G Major - Research on Harmony - Variations 11

DOCUMENTED AT

Gallery — G Major - Research on Harmony - Variations 12

Nanopublication — G Major - Research on Harmony - Variations 12 — Digital Image Documentation - aqc0913_img_full_1936x1936_webp

Nanopublication — G Major - Research on Harmony - Variations 12 — Physical Specifications

Nanopublication — G Major - Research on Harmony - Variations 12 — Computational Image Analysis - AQC0913

THEMATIC ELEMENTS

chromesthetic mapping G major harmony
synesthetic explorations acrylic on paper geometric abstraction musical intervals color correspondence harmonic relationships

TECHNICAL NOTES

| | |
|-------------------------|--------------|
| Format | Small |
| Type | Painting |
| Image resolution | 1936x1936 px |



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