

G Major - Research on Harmony - Variations 12

Arnaud Quercy



Where G Major becomes visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0913 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251123-0120

CURATORIAL NOTES

This work explores the visual translation of G Major harmony through chromesthetic mapping. Part of the Synesthetic Explorations collection, the piece converts musical intervals into color relationships, creating a direct correspondence between harmonic structure and visual form. The composition investigates how chord voicings can be expressed through spatial color arrangements.

Orange tones dominate the surface, with warm sandy browns and rich amber hues filling most areas. Yellow-orange accents appear in darker regions, creating depth through tonal contrast. A small red-orange element provides a focal point, while pale cream areas offer visual breathing space. The geometric forms organize these colors into clear structural relationships that mirror musical intervals.

The work measures 21 × 21 cm and weighs 0.1 kg, executed in acrylic on paper. Certificate of authenticity number 20251123-0120 accompanies the piece, with the artist's signature located at bottom right. The compact square format concentrates the harmonic relationships within an intimate viewing space, allowing the color correspondences to read clearly at close range.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

C Octaves - Research on Harmony - Reflections 38 Acrylic on Paper, 10.5×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/11/c-octaves-research-on-harmony-reflections-38_hye.html

G Minor - Research on Harmony - Variations 14 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variations-14_1yka.html

B Major - Research on Harmony - Variations 8 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/b-major-research-on-harmony-variations-8_j7g.html

D Major9 - Research on Harmony - Variation 11 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony-variation-11_5yq.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0913: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0913.html>

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