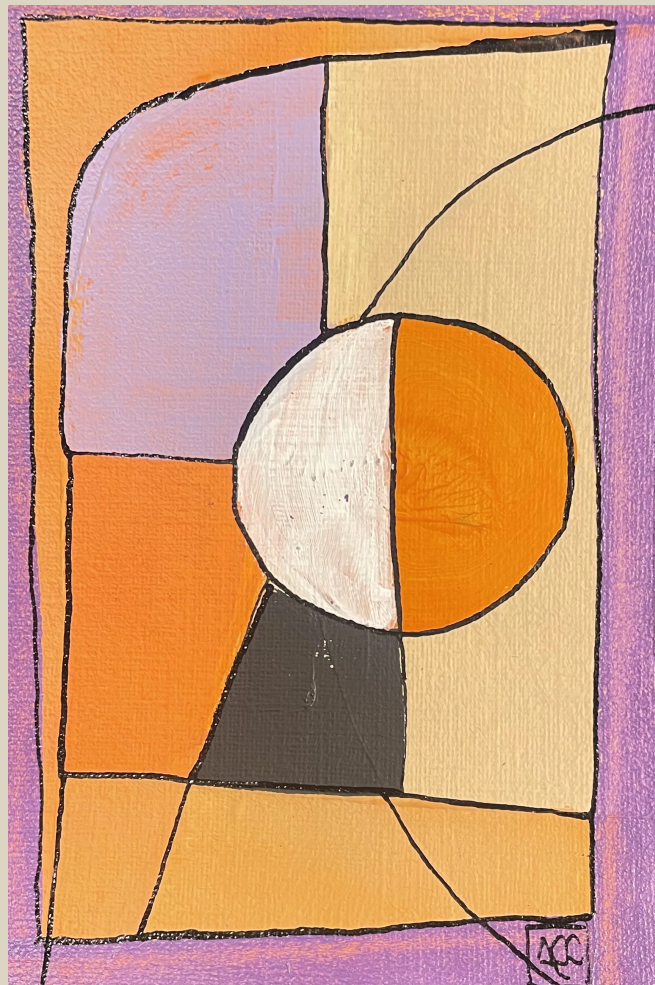


CATALOGUE RAISONNÉ

G Minor - Research on Harmony - Variations 11



Arnaud Quercy

AQC0883 · CR-000883

Art Quam Anima Publishing New York

G Minor - Research on Harmony - Variations 11

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.5 × 15.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0121
Catalogue Number	AQC0883
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-03-16 — Private collection — Paris, France during *Through the Aperture — Research on Harmony*

DESCRIPTION

The series turns toward light. Variation 11 carries sixty percent highlights — the first work in the sequence where the upper register clearly dominates the composition's tonal balance. The descent does not travel from high to low as a falling away; it travels from pale mid-register tones down through warm orange and into the middle ground, a line that has already gathered brightness before its first step.

Five tones form the phrase: G2 anchors in the bass, then D4 and D5 build the orange middle, and Bb5 and Bb6 crown the arc with pale-to-light violet. The descent begins among these upper tones and releases through the lower ones, the waltz-time giving the line a gentle turning motion rather than a direct fall. Nine percent shadows: the bass is present but no longer governing.

This is the descending waltz again — the contour of the opening — but transformed. Where the opening study was eighty-two percent midtone, near-lightless, this variation reveals what happens when the same structure breathes in the other direction: a phrase that was once earthbound and dark now carries most of its weight above the middle line.

WHERE THIS WORK LIVES

Series: G minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

G minor - Research on Harmony

G minor - Research on Harmony - Variation 1

G minor - Research on Harmony - Variation 2

G Minor - Research on Harmony - Variation 3

G Minor - Research on Harmony - Variation 4

G Minor - Research on Harmony - Variation 5

G Minor - Research on Harmony - Variation 6

G Minor - Research on Harmony - Variation 7

G Minor - Research on Harmony - Variation 10

G Minor - Research on Harmony - Variation 8

G Minor - Research on Harmony - Variations 12

G Minor - Research on Harmony - Variations 13

G Minor - Research on Harmony - Variations 14

G Minor - Research on Harmony - Variations 15

G Minor - Research on harmony - Variation 16

DOCUMENTED AT

Gallery — G Minor - Research on Harmony - Variations 11

Nanopublication — G Minor - Research on Harmony - Variations 11 — Digital Image Documentation - aqc0883_img_full_1731x2597_webp

Nanopublication — G Minor - Research on Harmony - Variations 11 — Physical Specifications

Nanopublication — G Minor - Research on Harmony - Variations 11 — Computational Image Analysis - AQC0883

THEMATIC ELEMENTS

chromesthetic mapping G minor chord synesthetic art harmonic visualization acrylic painting

geometric composition musical color translation
contemporary art

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1731x2597 px



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