

CATALOGUE RAISONNÉ

# G Minor - Research on Harmony - Variations 12



*Arnaud Quercy*

AQC0912 · CR-000912

Art Quam Anima Publishing New York

# G Minor - Research on Harmony - Variations 12

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	21.0 × 21.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251123-0122
<b>Catalogue Number</b>	AQC0912
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

## DESCRIPTION

Three D's mark the ascent. D3, D4, and D5 appear at consecutive octaves within the bell arc, each step an orange tone progressively lightening as it rises: D3 in deep warm orange, D4 in mid orange, D5 approaching gold. The three form a staircase that runs through the center of the phrase, the orange family tracked upward in register against the red-orange G's and violet Bb4. No accent tones are needed — the structure itself provides the harmonic interest.

Seventy percent highlights. The painting is among the brightest in the series, and the high D5 combined with the pale Bb4 in the upper range drives this luminosity. G2 — not G1 — provides the bass; the phrase has moved slightly off the floor, the lowest note now the second register rather than the first, giving the entire arc a small but perceptible upward shift.

Four percent shadows: the bass is minimal, barely present. Twenty-six percent midtones: a thin intermediate band. The work distributes its mass almost entirely in the upper half of the tonal range — a bell that rises high and stays there.

## WHERE THIS WORK LIVES

**Series:** G minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

G minor - Research on Harmony

G minor - Research on Harmony - Variation 1

G minor - Research on Harmony - Variation 2

G Minor - Research on Harmony - Variation 3

G Minor - Research on Harmony - Variation 4

G Minor - Research on Harmony - Variation 5

G Minor - Research on Harmony - Variation 6

G Minor - Research on Harmony - Variation 7

G Minor - Research on Harmony - Variation 10

G Minor - Research on Harmony - Variation 8

G Minor - Research on Harmony - Variations 11

G Minor - Research on Harmony - Variations 13

G Minor - Research on Harmony - Variations 14

G Minor - Research on Harmony - Variations 15

G Minor - Research on harmony - Variation 16

## DOCUMENTED AT

Gallery — G Minor - Research on Harmony - Variations 12

Nanopublication — G Minor - Research on Harmony - Variations 12 — Digital Image Documentation - aqc0912\_img\_full\_2075x2075\_webp

Nanopublication — G Minor - Research on Harmony - Variations 12 — Physical Specifications

Nanopublication — G Minor - Research on Harmony - Variations 12 — Computational Image Analysis - AQC0912

Nanopublication — G Minor - Research on Harmony - Variations 12 — Chromesthetic Translation of G Minor

Nanopublication — G Minor - Research on Harmony - Variations 12 — Spread Voicing as Compositional Structure

## THEMATIC ELEMENTS

chromesthetic mapping circle of fifths G minor  
chord acrylic on paper geometric abstraction  
Synesthetic Explorations Research on Harmony  
spread voicing square format color-to-note

translation

#### TECHNICAL NOTES

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<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2075x2075 px

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