

G Minor - Research on Harmony - Variations 12

Arnaud Quercy



A chord you can see — G minor rendered in orange and purple geometry.

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0912 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251123-0122

CURATORIAL NOTES

This acrylic painting translates the G minor chord into visual form through chromesthetic mapping, converting its three component notes into specific colors based on the circle of fifths. Created from simple piano etudes using spread voicings, the work captures the harmonic character of G minor as a composition of geometric shapes and layered color. As Variation 12 in the Research on Harmony series within the Synesthetic Explorations collection, it continues a practice of bridging sound and sight through systematic color-to-note correspondence.

Orange tones fill the majority of the square surface, representing the notes G and D through warm hues ranging from deep burnt orange to soft sandy tones. A large circular form occupies the lower center of the composition, divided between deep purple and

lighter lavender. These purple tones correspond to the B-flat in the chord. A dark rectangular shape anchors the upper portion, connected to the circle by a pale vertical strip. The geometric arrangement organizes three distinct color zones into a balanced structure where warm and cool tones coexist within clean outlines.

The twenty-one by twenty-one centimeter format on paper creates an intimate scale suited to close viewing. Acrylic on this support produces flat, opaque color fields with defined edges between shapes. The compact square format concentrates the chord's three-note structure into a tight visual space where each color area reads clearly against its neighbors. The warm temperature of the overall palette reflects the tonal character of G minor as interpreted through the chromesthetic system.

The work bears the artist's signature at the lower right and includes certificate of authenticity number 20251123-0122. Archival mat and frame options are available for presentation.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Eb7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/eb7-research-on-harmony_1ylu.html

Eb Octaves - Research on Harmony - Reflections 42 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/eb-octaves-research-on-harmony-reflections-42_1hxr.html

E Major - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/e-major-research-on-harmony-variations-10_icv.html

F Minor - Research on Harmony - Variations 20 Acrylic on Paper, 15.0×21.0cm **SOLD · PRIVATE COLLECTION · BOGOTA, COLOMBIA** : https://artquamanima.com/en/artworks/2025/11/f-minor-research-on-harmony-variations-20_i8j.html

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DOCUMENTATION

Catalogue Raisonné · AQC0912: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0912.html>

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