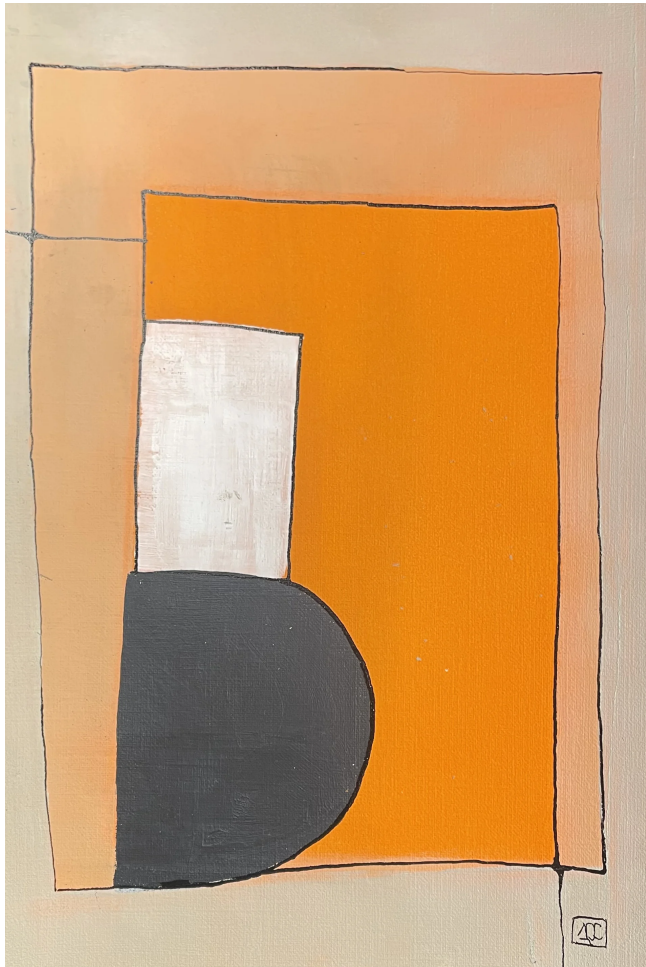


G Octaves - Research on Harmony - Reflections 40

Arnaud Quercy



Where musical octaves become visible through systematic color relationships

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0926 / 2025
NOT FOR SALE	Artist's studio
CERTIFICATE	20251123-0123

CURATORIAL NOTES

This work explores the visual translation of G octaves through chromesthetic mapping, where musical intervals become color relationships. Part of the Synesthetic Explorations collection, the painting investigates how octave doubling in music can manifest through graduated color intensity and spatial arrangement.

Orange tones dominate the composition, creating substantial presence across multiple areas while yellow-orange sections provide harmonic support. A dark gray semicircle anchors the lower portion, contrasting with the warm palette above. White areas offer breathing space within the geometric framework, while the overall arrangement suggests the mathematical precision of octave relationships through color gradation and form.

The acrylic work measures 21 × 30 cm and weighs 0.1 kg, executed on paper with the artist's signature appearing bottom right. Certificate of authenticity number 20251123-0123 documents this piece from the artist's piano studies and cycle of fifth mapping investigations. The work demonstrates how musical frequency relationships translate into visual harmony through systematic color application.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F Major - Research on Harmony - Variations 12 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/f-major-research-on-harmony-variations-12_1hz4.html

Eb Major - Research on Harmony - Variations 7 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/eb-major-research-on-harmony-variations-7_1i48.html

F# Major - Research on Harmony - Variations 8 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-8_if1.html

G minor - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · USA : https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-1_754.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0926: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0926.html>

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