

CATALOGUE RAISONNÉ

# A Major - Research on Harmony - Variations 10



*Arnaud Quercy*

AQC0948 · CR-000948

Art Quam Anima Publishing New York

# A Major - Research on Harmony - Variations 10

Arnaud Quercy

## PHYSICAL DETAILS

|                                    |                          |
|------------------------------------|--------------------------|
| <b>Medium</b>                      | Acrylic on Paper         |
| <b>Dimensions</b>                  | 12.0 × 18.0 cm           |
| <b>Weight</b>                      | 0.1 kg                   |
| <b>Date</b>                        | 2025                     |
| <b>Location</b>                    | France                   |
| <b>Certificate of Authenticity</b> | N°20251231-0143          |
| <b>Catalogue Number</b>            | AQC0948                  |
| <b>Collection</b>                  | Synesthetic Explorations |
| <b>Availability</b>                | Sold                     |

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-04-08 — Private collection — Croissy, France during *Through the Aperture — Research on Harmony*

## DESCRIPTION

Valley to the extreme high. Variation 10 traces an inverted bell — dipping to A2 before rising — but the phrase reaches all the way to C#7, the silver extreme that only the densest ascending études normally achieve. Seven notes from A2 to C#7: the valley shape claiming the full span.

A2 here translates to blue — the claim notes A2 appears as dark blue, an unusual chromesthetic rendering of the root. The valley dips into this dark blue before rising through the familiar yellow-orange and blue-green of A Major, arriving at C#7 silver.

Animé, mp, legato, four beats. Highlights and midtones share the balance at nearly equal weight. What Variation 10 offers is the valley shape at maximum span — the same wide reach as the ascending études, but with the initial dip that the ascending shape doesn't take. The series' last étude, and one of its most expansive.

## WHERE THIS WORK LIVES

**Series:** A Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

*Art Quam Anima - Pre-opening* (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

*Through the Aperture — Research on Harmony* (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

A Major - Research on Harmony

A Major - Research on Harmony - Variation 1

A Major - Research on Harmony - Variation 2

A Major - Research on Harmony - Variation 3

A Major - Research on Harmony - Variation 4

A Major - Research on Harmony - Variation 7

A Major - Research on Harmony - Variation 5

A Major - Research on Harmony - Variation 6

A Major - Research on Harmony - Variations 8

A Major - Research on Harmony - Variations 9

## DOCUMENTED AT

Gallery — A Major - Research on Harmony - Variations 10

Nanopublication — A Major - Research on Harmony - Variations 10 — Physical Specifications

Nanopublication — A Major - Research on Harmony - Variations 10 — Digital Image Documentation - aqc0948\_img\_full\_1930x2702\_webp

Nanopublication — A Major - Research on Harmony - Variations 10 — Computational Image Analysis - AQC0948

Nanopublication — A Major - Research on Harmony - Variations 10 — Chromesthetic Étude — A Major Triad as Color and Form

## THEMATIC ELEMENTS

chromesthetic mapping A Major triad circle of fifths  
acrylic on paper Synesthetic Explorations Research on Harmony spread voicing yellow-orange tones blue-green contrast geometric color blocks piano chord translation Arnaud Quercy

## TECHNICAL NOTES

|               |          |
|---------------|----------|
| <b>Format</b> | Small    |
| <b>Type</b>   | Painting |

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**Image  
resolution**

1930x2702 px

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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

First published: 2026-02-17 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/12/a-major-research-on-harmony-variations-10-1tky.pdf>