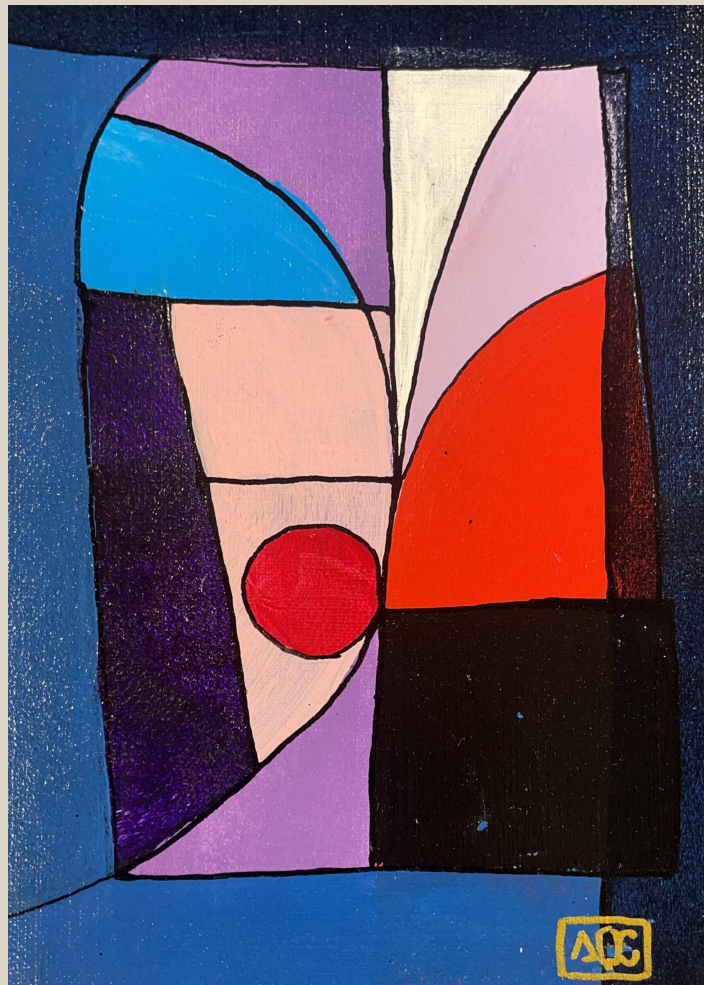


CATALOGUE RAISONNÉ

# Ab Major - Research on Harmony - Variations 14



*Arnaud Quercy*

AQC0939 · CR-000939

Art Quam Anima Publishing New York

# Ab Major - Research on Harmony - Variations 14

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	12.0 × 18.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251231-0134
<b>Catalogue Number</b>	AQC0939
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-03-18 — Private collection — Boulder, USA during *Through the Aperture — Research on Harmony*

## DESCRIPTION

Seven notes played Animé, mp, normal articulation, in triple time — the only variation without legato, the notes detached, each one landing separately. The line ascends from Ab1 to C7, climbing steadily through root, fifth, and third. All three chord tones present, no visitors, no accents from outside the key. Pure Ab Major, the series ending as it might have begun.

The bass is the heaviest in the series: Ab1 and Ab2 together fill the bottom in blue toward black, a deep, wide darkness. Blue-violet at Eb3 adds weight above. The middle opens to red at C4 and blue at Ab4, warm and cool side by side. At the top, C6 and C7 dissolve the third toward near-white, pale pink fading to almost nothing. The canvas runs the full gamut — black bass, saturated middle, bleached treble.

The closing variation, and one of the purest. No visitors, no dissonance, normal articulation instead of the series-long legato — Ab Major restated cleanly, the cool blues and violets and the single warm red ascending together one final time.

## WHERE THIS WORK LIVES

**Series:** Ab Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

*Art Quam Anima - Pre-opening* (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

*Through the Aperture — Research on Harmony* (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

Ab Major - Reflexions 3

Ab Major - Research on Harmony

Ab Major - Research on Harmony - Variation 1

Ab Major - Research on Harmony - Variation 2

Ab Major - Research on Harmony - Variation 3

Ab Major - Research on Harmony - Variation 4

Ab Major - Research on Harmony - Variation 5

Ab Major - Research on Harmony - Variation 6

Ab Major - Research on Harmony - Variation 7

Ab Major - Research on Harmony - Variation 8

Ab Major - Research on Harmony - Variation 9

Ab Major - Research on Harmony - Variation 10

Ab Major - Research on Harmony - Variation 11

Ab Major - Research on Harmony - Variations 12

Ab Major - Research on Harmony - Variations 13

## DOCUMENTED AT

Gallery — Ab Major - Research on Harmony - Variations 14

Nanopublication — Ab Major - Research on Harmony - Variations 14 — Chromesthetic Translation of Bb Minor Triad

Nanopublication — Ab Major - Research on Harmony - Variations 14 — Physical Specifications

Nanopublication — Ab Major - Research on Harmony - Variations 14 — Digital Image Documentation - aqc0939\_img\_full\_1978x2770\_webp

Nanopublication — Ab Major - Research on Harmony - Variations 14 — Computational Image Analysis - AQC0939

## THEMATIC ELEMENTS

chromesthetic mapping Ab major triad piano studies  
synesthetic art color harmony acrylic on paper

## musical visualization harmonic relationships

## TECHNICAL NOTES

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<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	1978x2770 px

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