

CATALOGUE RAISONNÉ

# Ab Minor - Research on Harmony - Variations 15



*Arnaud Quercy*

AQC0937 · CR-000937

Art Quam Anima Publishing New York

# Ab Minor - Research on Harmony - Variations 15

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	12.0 × 18.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251231-0132
<b>Catalogue Number</b>	AQC0937
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-03-01 — Private collection — Germany during *Art Quam Anima - Pre-opening*

## DESCRIPTION

The closing étude, and as dense as the opening — nine notes across six octaves. Ab1, Eb2, Ab2, Eb3, C4, D4, Ab4, B4, B6: root and fifth alternating through the low registers before two warm accents — red at C4, orange at D4 — arrive in the middle and the minor third closes at B4 and B6 above. Played Animé, mp, in four, the articulation natural rather than legato — each note standing apart with its own weight.

The canvas is half in darkness, the bass region heavy with the near-black of Ab1 and the dark violet of Eb2. The phrase is more punctuated than the flowing legato of most of the series, the notes separated rather than drawn into one another.

Ab minor ends as it began: dense, cool, the full chord present, the warm accents embedded in the middle of an otherwise blue and violet architecture. The valley shape one final time, the phrase dipping into the deep bass before returning.

## WHERE THIS WORK LIVES

**Series:** Ab minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

Ab minor - Research on Harmony

Ab minor - Research on Harmony - Variation 1

Ab minor - Research on Harmony - Variation 2

Ab minor - Research on Harmony - Variation 3

Ab minor - Research on Harmony - Variation 5

Ab minor - Research on Harmony - Variation 4

Ab Minor - Research on Harmony - Variation 6

Ab Minor - Research on Harmony - Variations 14

## DOCUMENTED AT

Gallery — Ab Minor - Research on Harmony - Variations 15

Nanopublication — Ab Minor - Research on Harmony - Variations 15 — Spread Voicing as Spatial Composition — AQC0937

Nanopublication — Ab Minor - Research on Harmony - Variations 15 — Digital Image Documentation - aqc0937\_img\_full\_1988x2783\_webp

Nanopublication — Ab Minor - Research on Harmony - Variations 15 — Computational Image Analysis - AQC0937

Nanopublication — Ab Minor - Research on Harmony - Variations 15 — Physical Specifications

## THEMATIC ELEMENTS

chromesthetic mapping Ab minor chord synesthetic art acrylic on paper harmonic translation piano studies violet tones steelblue compact format musical visualization spread voicing Synesthetic Explorations

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	1988x2783 px



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